

## PARTICIPANTS SUPPLY LIST -

•Large photos and prints of the subjects in your theme. Since these designs are organized symmetrically, I recommend looking for vintage scientific prints that often display the objects as flat and symmetrical. Pinterest and Google Images are a great resource. You can often drag a picture to your desktop or email the images to yourself for printing at home. There are also sites like <https://archive.org/> and <https://digitalcollections.nypl.org/> which offer libraries of free images. If possible, please print the subject so it fills the entire 8.5” X 11” page or bigger. Bigger is better.

•Drawing materials: Lg. drawing paper tablet, pencils, lg. tablet or roll of tracing paper like Golden Threads, eraser

•Construction paper - inexpensive pack of many colors

•Sewing basics: scissors, pins, etc.

•Sewing machine in good working order and at least a few decorative stitches like satin stitch

•Open-toed embroidery foot - optional, but very useful)

•Roxanne's Glue-Baste-It with needle applicator

•Masking tape, craft knife with #11 blade (optional), paper scissor

•Fusible interfacing: white, medium weight, 4-6 yds. (Shir Tailor 950F by Pellon is best)

•Wonder Under or some kind of iron-on adhesive, 1 yard

•Rotary cutter, mat and ruler

•Fabrics: a good range of fabrics in solid, batik and simple prints to match your subject matter

•Threads: basic 50wt to 30wt to match fabrics.

•Digital camera-optional, but very useful

•Flannel or some other method for pinning work to the wall (optional)