

WORKSHOP - Abstract Applique: Inspired by Mother Nature

LENGTH - 3 day to 5 days

LEVEL -Beginning to advanced
Sewing machine needed

WORKSHOP DESCRIPTION -

Mother Nature is the supreme designer. In this class we will be focusing on some of those amazing details to create abstract fabric compositions. Bring close-up photos of bugs, butterflies, fish, flowers, leaves, sea shells, seeds, etc. From these we will extract patterns, colors and shapes and mix them into exciting nonrepresentational compositions. Eventually, these compositions will be transformed into appliqued fabric and thread collages.. This is a painless way to learn Jane's very accessible applique technique and perhaps even try some of those unused stitches on your sewing machine.

This course strives to stimulate new ways to add energy and excitement to your fiber work through shapes, pattern and color. It will also supply you with a collection of unique motifs to apply later to your surface design or fiber art.

Students should have a desire to develop their own design language and unique visual symbols, plus an interest in the history of decorative design.

WORKSHOP DESCRIPTION -

Nature is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. On the first day of class you will choose a plant subject to work through a set of design exercises. This subject needs to have a variety of elements to work with... like a blossom, stem, leaves, buds, etc. to make the exercises successful. You don't have to be in love with the subject, because at the end of the day you can jump ships and work on any subject you'd like, but many folks keep working on their original plant.

So if you have a couple plants in mind, bring as many views and detailed(leaves, blossoms, overall, etc) pictures as you can for each one. Our goal is to discover as much about the plant as we can before simplifying and exaggerating it for our own interpretation. Many folks bring their inspiration on a computer or iPad, which also allows us to look up images on the internet. Others bring 8.5" X 11" prints, or snap shots. Personally, I prefer prints because you can spread them out and look at them easily and you don't have to keep scrolling back and forth. Books, of course, are another way to go. For example, if you wanted to work on Orchids, a picture book of Orchids would do the trick. Seed or bulb catalogs can be helpful, too.

If you were doing an Orchid, again, the fabrics you bring should correspond to your subject. If your orchid was yellow and pink (it can be any color, not necessarily the real one) I would bring a stack of yellows, a stack of pinks, plus greens, and probably some purples for contrast, and perhaps some light or dark for possible background fabric. Fat quarters are OK, but we work with big shapes, so 1/2 yard cuts are even better. But as quilters we make do and the fabric gets shared and traded all the time. If there is a store you can fill any gaps.

We will just be making one quilt top during the week. They range from about 24" to 36". We let them grow and shrink, as needed.

We will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects.

Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

This class is especially beneficial for the drawing impaired and the tragically literal.

PARTICIPANTS SUPPLY LIST -

- Detailed pictures of natural objects that appeal to you... bugs, butterflies, feathers, flowers, leaves, etc. Objects with graphic patterns work best.
- See [Visual Bibliography Resources](#), too.
- Drawing materials: Paper, pencils, etc.
- Construction paper - multi colors & inexpensive
- Sewing basics: scissors, pins, etc.
- Sewing machine in good working order
- Open-toed embroidery foot - highly recommended, #20 Bernina)
- Roxanne's Glue Baste-It with needle applicator
- Masking tape, craft knife with #11 blade (optional)
- Golden Threads Quilting Paper Roll or other parchment tracing paper - 24" roll is best
- Fusible interfacing: white, medium weight, 4-6 yds. (Shir Tailor 950F by Pellon is best)
- Wonder Under or some kind of iron-on adhesive, half yard
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics
- Threads: basic 50wt
- Pinning/glueing surface - Wool mat, corrugated cardboard, etc.
- Digital camera/phone camera