
"IMAGINARY PLACES: EXPLORING COLOR THEORY AND COMPLEX PIECING TECHNIQUES TO DESIGN YOUR OWN QUILTS".

5 DAYS WORKSHOP

Immerse yourself in a transformative four-day workshop entitled "Imaginary Places: Exploring Color Theory and Complex Piecing Techniques to Design Your Own Quilts." Throughout the initial two days, participants will embark on an in-depth exploration of color theory, understanding how to harness color values to evoke distinct moods within landscape designs, and uncover the powerful use of transparency effects in quilt creations. Furthermore, attendees will delve into mastering a diverse array of complex piecing techniques, including working with curves, integrating inset round shapes, and utilizing the innovative freezer paper method for construction.

At the second half of day two, participants will find themselves equipped with a wealth of knowledge and new skills, ready to take on the creative challenge of designing their own unique Imaginary place quilt. Drawing on the invaluable insights gained, they will embark on this exciting phase, shaping and visualizing their artistic vision into a tangible quilt design.

Days three, four and five will see participants immersing themselves in the process of breathing life into their designs. Here, they will carefully consider and select colors, shapes, and piecing techniques that fully capture the essence of their creative expression. With these foundational elements in place, participants will then set to work, bringing their designs to fruition through the art of sewing, witnessing the gradual emergence of their own design.

This immersive, hands-on workshop serves as a platform for participants to explore, experiment, and ultimately realize their creative potential, empowering them to craft breathtaking quilts that serve as a tangible reflection of their individual style and artistic sensibilities. The workshop not only equips participants with technical expertise but also invites them to tap into their unique creative voices, utilizing their skills to transform imagination into stunning visual representations by the workshop's conclusion.

MATERIALS NEEDED

- Masking tape (Painter's tape)

-
- Note book for drawing, coloring pencils (similar to the color of your fabrics)
 - Washable glue with a fine point applicator (could be a Helmer's glue or Roxane glue for basting).
Dont bring glue stick, because doesn't work.
 - Ruler, paper scissors.
 - OPTIONAL: Gray scale value finder [example](#)
 - pins
 - Fabric marker (erasable like chalk or water erasable)
 - rotary cutter, with a new blade and cutting mat
 - quilting ruler (2 1/2" x 18 is my preferred)
 - Double tracer wheel
 - <https://a.co/d/eBzbFmo>
 - Thread for sewing in a neutral color
 - Freezer paper: I recommend that you buy a roll and bring it to the class the width of the roll can be 18" or 15" (or bring at least 200" of lenght of your roll)
 - <https://a.co/d/OFBA7Dj>
 - *If you are not able to bring freezer paper, I will have available to sell. Please send me an email to know that you will need it.*
 - Fabrics:
 - 1 yard of a dark fabric or a Light fabric, that one will work as your sky in your landscape.
 - 10 different colors that you like, 1/2 yard of each. Pay attention to value, from those 10 colors, try to bring 3 light values, 3 dark values and 4 medium values. From those 10 fabrics, bring one color in 3 different values (Light, medium and dark value).
 - 6 fat quarters, 4 of them analogous colors and the other 2 the same color but different values

Below you can find an Example of fabrics:



Or



Dark fabric as sky (1mt)Light fabric as sky (1mt)

Dark Value color 1
(1/2mt)

Dark Value color 2
(1/2mt)



Dark Value color 3
(1/2mt)

Medium Value
color 4
(1/2mt)

Medium Value
color 5
(1/2mt)

Medium Value
color 6
(1/2mt)

Medium Value
color 7
(1/2mt)



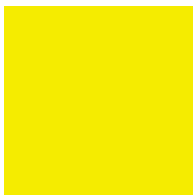
Light Value color 8
(1/2mt)

Light Value color 9
(1/2mt)

Light Value color 10
(1/2mt)

Color 11
(1 FQ)

Color 12
(1 FQ)



Color 13
(1 FQ)

Color 14
(1 FQ)

Color 15
(1 FQ)

Color 16
(1 FQ)

1.- Color 2, color 4 and color 8, are the same hue in 3 different values

2.- Color 11 and color 12, are the same hue in two different values

3.- Color 13, color 14, color 15 and color 16 are are 4 analogous colors (next to each other in the chromatic circle)

4.- This is the minimum of fabrics to bring. If you have more space you can bring more fabrics to have more options when creating your "Imaginary places" quilt.



Note: If you have an Ipad and you have the possibility to download the app PROCREATE, bring it to the seminar, it is a fantastical tool to draw and design your quilts.

IF you have any question don't hesitate to send me a email, i would be happy to help you
The best way to check value is using your phone camera with a black &white filter