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# LIGHT & LACEY Mixed Media Fiber Art Collage

taught by Valerie S. Goodwin R. A. – Fiber Artist

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2 to 5 days

Intermediate to Advanced Students



Create lovely collages using shapes such as map elements, floral motifs, and/or geometric patterns & shapes using opaque & sheer fabrics.

Explore the potential of intricately cut surfaces created with the Silhouette Cameo electronic cutter. This popular machine can provide precision cutting that leads to beautiful detail. The instructor will also provide the opportunity to work w/ elements that are pre-cut w/a laser cutter.

**MATERIALS:** Silk organza, kimono scraps, micro fiber fabric (Evolon) and lutradur are among the ingredients for this fun and creative workshop.

**TECHNIQUES:** Electronic cutting, hand stitching, painting, fusing and other mixed media methods.

**DESIGN GOALS:** To create **light & lacey** compositions based on the exploration of: **solids and voids** + **layering and transparency**.

The instructor will teach you step-by-step to use the Silhouette Cameo software to cut hand sketched and downloaded copy-right free designs & shapes. Students will also learn how to use these images in the Cameo software & cut it with the machine. These cut elements will be incorporated in your artwork to create lace-like fiber art. The aim of this experience is to give you ample opportunity for experimentation.

**SUPPLY FEE: \$50**

This fee provides each student with a kit containing off-white silk organza, Evolon, fusibles, and other materials we'll use in class.

**PLEASE BRING THE FOLLOWING BASIC CLASS SUPPLIES****GENERAL SUPPLIES**

Notebook and/or sketchbook

Pencil and/or pen

Jacquard Dye-Na-Flow — 8-Color Set

Sewing & Fabric Tools

Sewing machine with walking foot and free-motion foot

Note: Some students may choose to sew by machine, some by hand, and others may prefer to fuse. I encourage you to explore all three options.

Small pair of very sharp fabric scissors

Small pair of paper scissors

Needles for hand sewing

Pins

An assortment of embroidery and quilting needles

Sewing machine thread you like to use — please include black, white, and gray

Decorative threads for hand stitching

Thimble

Seam ripper

Painting & Surface Design Supplies

Inexpensive flat artist brushes, ¼"–1"

Inexpensive 2" (±) house painter's brush

Inexpensive rubber gloves (optional, for those who prefer clean hands)

A few plastic plates and cups, plus garbage bags

Teflon sheet or parchment paper

Iron (if not provided by the venue)

Cutting Tools

Medium-sized rotary cutter

Gridded rotary cutter ruler

**ADDITIONAL FABRIC**

Although white silk organza is included in the class kit, please bring additional silk organza—a few half-yards in colors you like.

Polyester organza is not recommended.

Allow for shipping time. Recommended sources:

<https://fabrics-fabrics.com/collections/silk-organza-fabrics>

[https://www.thaisilks.com//index.php?cPath=1\\_11](https://www.thaisilks.com//index.php?cPath=1_11)

<https://www.etsy.com>

(search "silk organza"—many vendors carry it)

**FABRIC SCRAPS**

Bring any colors you like. Consider:

Commercial or hand-dyed solids

Marbled fabric  
Subtle prints  
Kimono scraps

### **WHERE TO FIND COPYRIGHT-FREE SILHOUETTES**

<https://pixabay.com/images/search/silhouette/>

<http://clipart-library.com/clipart/pT5re86T9.htm>

<https://publicdomainvectors.org/en/free-clipart/Vector-clip-art-of-raised-hand-silhouette/22404.html>

### **EXTREMELY OPTIONAL (ONLY IF YOU ALREADY OWN THESE)**

iPad with Procreate + Apple Pencil

Laptop with Adobe Illustrator

Flash drive

**Note:** This workshop is primarily hands-on, not tech-focused. These items are only for students who want a bit of optional guidance on using these programs.