

The Improv Paradox: How the Rules You Make Set You Free,

with Susan J Lapham

Supply List

- Sewing machine with a straight stitch and ideally a quarter-inch foot and/or the ability to create a quarter inch seam
- Rotary Cutter with a sharp new blade and replacement blades
- Rulers for use with rotary cutter – not necessary if you are used to working without rulers
- Rotary Mat—bigger is better
- Basic quilting supplies including straight pins, extra machine needles, seam ripper, neutral thread, scissors, and snips
- Notebook and/or paper for making notes, sketches, and drawings
- A large piece (48" x 96") of flannel or batting to pin to your design wall. The design wall is provided
- Digital camera or cell phone with the ability to take pictures
- Iron is optional. The venue provides several irons for the class to share

Fabric

A broad assortment of solid-colored and/or patterned fabric. Scraps, fat quarters, 1/2 yard and one-yard cuts will all work. Strive to bring a variety of colors. Don't forget black, white and neutrals. Also consider values. Bring a range of light, medium and dark fabrics as well as all the in-betweens. A small suitcase, tub or box of fabric, depending on your travel method for getting to the workshop, should be plenty of fabric to work with. Sharing and trading fabric with other class participants is also allowed and encouraged.