Make Your Mark: Creating Unique Fabrics with Soy Wax Resist Supply List (5-day)
Important Note: Due to classroom size and setup, not everyone will use the wax at the same time. We will work in small groups, taking turns at the wax pots. You may have some down time while waiting—please come ready to experiment with painting techniques and be considerate of others' work time so everyone enjoys the experience. Rest assured, you will have plenty of time to use the wax.

Fabric: Pre-washed cotton fabric (white or light solid colors recommended). These can also be previously dyed.
- Amount: 8–16 yards, depending on how fast you work.
- Smaller pieces are easier to handle—please pre-cut some fabric into fat quarters before class.

Fabric Paint: Any fabric paints or textile inks you have on hand including Setacolor and Versatex. Transparent paints work best. **Tip:** If you purchase small quantities (less than 4 oz/100 ml), you may be limited in the number of pieces you can paint.
- Permaset Aqua (do NOT buy "Supercover" or "Glow" versions; 300ml size is best). This is the perfect consistency for screen printing and also thins nicely with water for painting. [Permaset Aqua](#)
- Profab [Profab Transparent Starter Kit](#)
- Jacquard [Jacquard Starter Kit](#)
- Dynaflow* [Dye-Na-Flow Starter Kit](#)* (*Note: Dye-Na-Flow is great for painting but not for screen printing.)
- Colors to bring:
  - At least red, yellow, and blue (for color mixing)
  - Any additional colors you love
  - Black and white

Tools for Applying Wax
- A variety of metal or silicone objects. Check dollar stores, thrift stores, or hardware stores for interesting objects that will withstand 180 degrees.
- Bring as many or as few as you like—I will bring my own stash to share which includes many items such as potato mashers, spatulas, wire whisks, corks, tjantings, etc.
- Optional: Metal batik tjaps (if you own any)

Silkscreens and Pre-class Preparation
- Silkscreens with 110 monofilament polyester mesh (1–2 screens recommended). Frame size: [10"x12"](#), [10"x14"](#), [12"x16"](#), to [12"x18"](#), all available at [www.dickblick.com](#).

Prepare screens before class:
- Scrub mesh and frame, front and back with Comet, Greased Lightning, or original blue Dawn and a scrub brush.
- Rinse and dry at least 24 hours.

- Tape frames with duct tape or Gorilla tape. For help in taping your screens, use this YouTube link: [How to tape a silkscreen](#)

Screen Printing Squeegee
- Speedball Plastic Screen Printing Squeegee (recommended) [Speedball Squeegee](#)
- OR a 3M Auto Body Plastic Spreader (budget option) [3M Auto Body Spreader](#)
- Old credit cards or gift cards can also work, although they are small.

Brushes and Painting Supplies
- 5–10 inexpensive foam brushes (2–3" wide)
- 5–10 SOLO cups (or similar) for mixing washes
- Plastic spoons for scooping paint
- A palette (e.g., Styrofoam meat trays or similar)
- Rinsed yogurt or sour cream container for rinse water

Cleaning Supplies
- A scrub brush for cleaning screens
- A roll of inexpensive large trash bags to place under your fabrics as they dry. Bring enough to match the amount of fabric you'll be using.
- A dollar store plastic tablecloth (or two) to cover your work area
- Optional: A small bucket or tray to carry brushes and rinse water to the sink

Wax Removal Supplies
- A scraping tool:
  - A [Hyde 3" Chisel Scraper](#) (I will bring one but you will have to take turns.)
  - OR piece of thick acrylic (e.g., 3" Omnigrid rotary ruler)
  - OR an old credit card, or hotel key card

- Several newspapers (about as much as a large Sunday paper)
  - Newsprint only—no glossy inserts.
  - **Tip:** Check local printers for unprinted newsprint sheets or end rolls.

Work Wear & Clean-Up Tools
- Old clothes and/or an apron
- Gloves
- Optional: Nail brush (to clean paint from fingers)

Labeling
- Label all tools and brushes with your initials.

Class Fee
- $35 per student for Soy Wax (payable in class)