

Intuitive Color Quilt Stories in Abstract Quilting supply list

Materials

- Fat quarter and similarly sized scraps and/or up to selvage-to-selvage length cuts, in a variety of values, hues, neutrals, shades, tints and brights. I recommend a minimum of 30% solids so the focus stays on the patterns you make and not on the prints, but ultimately it is your choice. There is no fixed amount needed. It all depends on your size goals and your speed. Bring enough to spark your imagination and feel well sourced for a five day retreat.
- Bring at least one fat-quartered size scrap to share with the class.
- Resist the urge to coordinate or “match” your selections with a focus fabric, or with a rigid, predetermined colorway.
- Sustainable sewing practices such as shopping your stash and utilizing found materials is encouraged. Note on washing: If my intention is to wash a quilt made from up-cycled materials, I pre-wash and dry all my materials as I would the finished quilt.
- It’s improv! You will learn something no matter what materials you decide to work with.

Tools & Supplies

- *Large cloth scissors – make sure they are sharp*
- *Rotary cutter and cutting mat – no ruler necessary*
- *Seam ripper*
- *Pins*
- *Tailors chalk or marking tool*
- *Sewing machine with neutral medium value thread*