

JOY Quilts: Appliqué Collages and Narratives

with Ellen M. Blalock

All skill levels are welcome! Join us for a fun week of creating as we explore appliqué techniques. We will be cutting, fusing, drawing, painting, and sewing (hand and machine).

Supply Fee: \$50 (payable to the instructor)

This fee covers your essential workshop kit, which includes Pellon 830, Evolon, fusibles, pencils, and markers. It also covers your classroom use of paints, dyes, painting tools, and rubber gloves.

Supply List:

Please note: The \$50 kit does not include all the fabric and materials needed for this week-long class. To get the most out of your experience, please bring the following items with you:

Fabric for an appliqué base (2-5 yards) Bring any colors you like: Commercial or hand-dyed solids, Kona solids, marbled batiks, subtle prints, duck or board cloth, denim or silks. Have fun. I have even used synthetics.

Non-woven fabrics (2+ yards): Pellon 830, Lutradur and or Evolon

Fusible (2+ yards): Your favorite. I like to use Pellon 805 Wonder-Under and Pellon 807 Wonder-Web

Fabric paint: bring colors you like. You can get inexpensive fabric paint in big box stores but I recommend Jacquard Textile Colors and Golden High Flow Acrylic Paint.

*Don't try to buy everything. I will have supplies for the class to try different painting mediums.

Large and small fabric and paper scissors

Rotary cutter and straight edge (ruler for cutting fabric)

Notebook and/or sketchbook

Anything you like to draw and write with (pencils, markers and crayons)

Permanent markers, just black will do.

Brushes for painting

Inexpensive rubber gloves

A few plastic plates and cups, plus garbage bags

Teflon sheet or parchment paper

Sewing notions and sewing machine with walking foot and free-motion foot.

Note: You may choose to sew by hand and might not want a machine.

*Small iron and small ironing mat options (there are several irons and iron boards set up in the class)