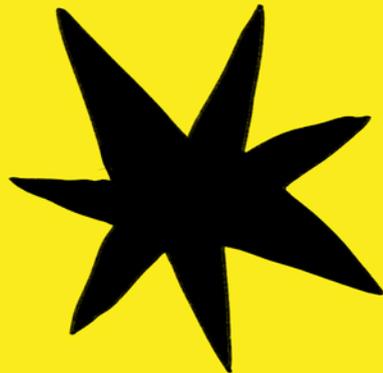
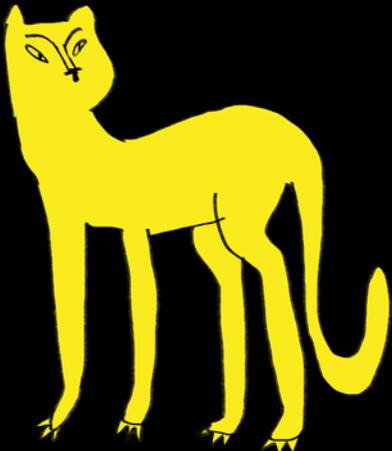




Directed by
Camila Padilha

Produced by
CLAROSCURO



TECHNICAL INFORMATION:

2D Animation

Short Film

8 minutes

Comedy

Kids / Family

SYNOPSIS:

In northeastern Brazil during the 1950s, a young hunter begins to question his relationship with nature when saved by his somewhat eccentric and playful hunting dog.



STORY OVERVIEW:

Zé is a young man from the backlands who often goes hunting in the *caatinga* (semi-arid scrubland) and has just bought a dog "from the capital" (expensive and from a good breed) to accompany him on his hunts. It doesn't take long for him to discover that the hunting dog is actually a timid mongrel who prefers to sleep and play with birds. One day, after much insistence, Zé decides to take the dog hunting in the woods, but soon regrets it when he realizes that the dog scares away the guinea pigs with its foolishness. Zé takes the dog back to the farm and ties him up. Back in the woods, as night falls, Zé realizes he is lost and senses a menacing presence nearby.

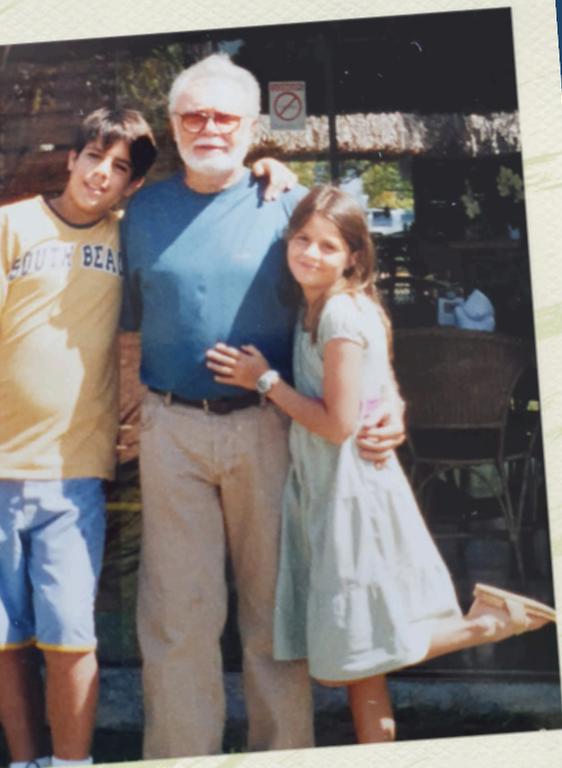
Suspecting he is being pursued by ghosts, the hunter prays and, upon opening his eyes, finds himself face to face with a jaguar staring at him. Unprepared, he tries to reach for his rifle slowly, but as the jaguar threatens him, he flees. Unsuccessful, Zé finds himself cornered by the wild animal. Preparing for the worst, he is startled to see his hunting dog approaching. Upon seeing the dog, the jaguar is charmed, and the two animals begin to play. Relieved, Zé collapses and watches them. After that, we see that Zé and the dog transform into a pair of animal guardians, roaming the *caatinga* to ensure that the jaguar's family and other animals are safe from hunters.



STONE AND ATMOSPHERE

The film's tone is light and comedic, with hints of tension and magical realism that are quickly relieved by moments of physical humor, following the Tom and Jerry formula. The rhythm alternates between contemplative sequences, which highlight the vastness of the Caatinga, and fast-paced, dynamic scenes that amplify the comedy of the hunter and his dog's misadventures. The film's aesthetic is heavily influenced by the region's folk art, with recurring thematic depictions of animals and fantastical beasts, as well as regional artistic movements like Armorial art, combined with the visual dynamism of Cartoon Saloon (Song of the Sea, Wolfwalkers). The expressiveness of the characters recalls the work of Laika Studios, while the emotional gentleness of Winnie the Pooh inspires more intimate and contemplative moments.

The humor is essentially visual and physical, inspired by the fast-paced and exaggerated rhythm of Tom and Jerry. The story explores the conflicted relationship between the methodical hunter and his impulsive dog, in a cycle of trial and error that culminates in an unexpected and moving ending. The dog, despite hindering the hunt, ends up becoming the hero who saves the day, reinforcing the affectionate bond between the two.



AUTHOR'S STATEMENT:

Hunting Dog is a project that began many years ago, long before I even thought about becoming a filmmaker. As a child, I listened to the stories my grandfather told me at bedtime, stories of his youth and his adventures in the interior of Northeast Brazil. Yes, it's a true story!

Today, as a filmmaker, I feel that my passion for storytelling comes directly from the legacy he left me. His innate talent for storytelling and the importance he placed on it shaped my artistic and professional vision. Many Brazilians have a family story to share, especially if that family comes from the interior of the country, where folklore is omnipresent. It defines us and is an integral part of our Brazilian identity. Therefore, I understand the importance of sharing our roots. It is a great honor for me to present this nostalgic and very special project in the form of an animated short film and perpetuate the memory of my grandfather.

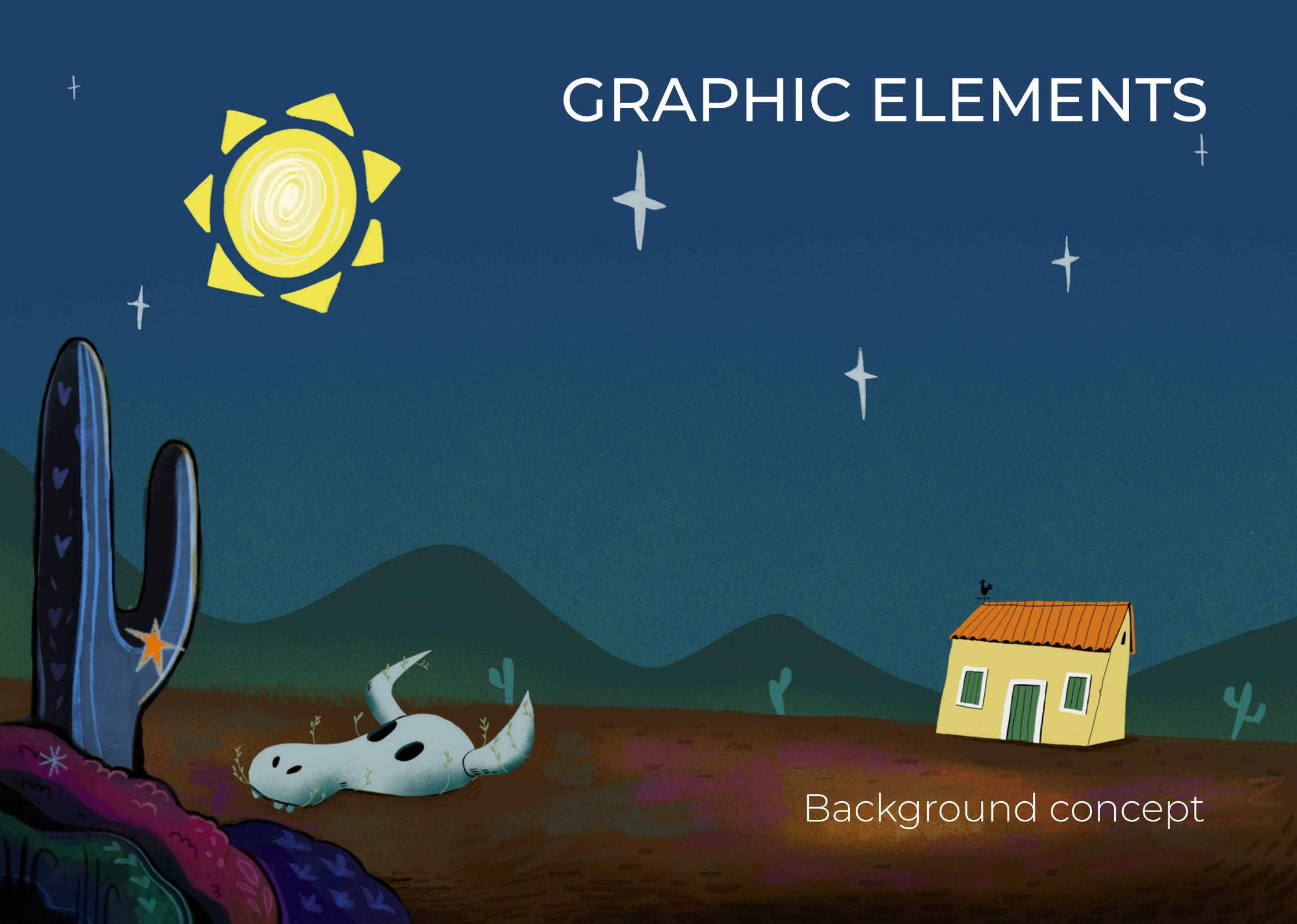
With a positive message that resonates with everyone and an aesthetic typical of the region, "Hunting Dog" pays homage to the life and memory of those who came from the countryside, like my grandfather.

"Hunting Dog" is deeply rooted in Northeastern Brazilian culture. The local fauna, such as agoutis and jaguars, and the arid landscape of the Caatinga are not just a backdrop, but essential elements that enrich the narrative. The story reflects the resilience and simplicity of life in the Sertão (backlands), engaging with both Brazilian and international audiences.

The work has a universal appeal, captivating viewers of all ages. Young people will connect with the physical and visual humor, while older viewers will find nostalgia and familiarity in the story. The short film is a celebration of memory, human relationships, and the cultural richness of the Sertão.

"Hunting Dog" aims to move and entertain with a simple yet powerful story.

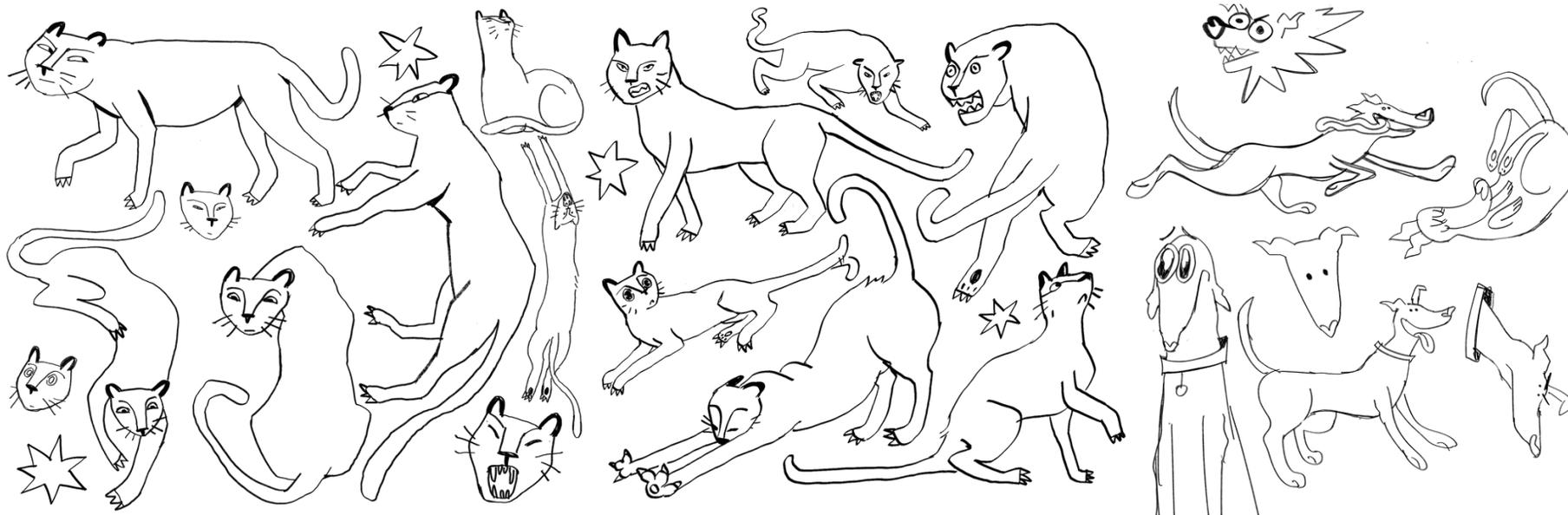
GRAPHIC ELEMENTS



Background concept



Color test



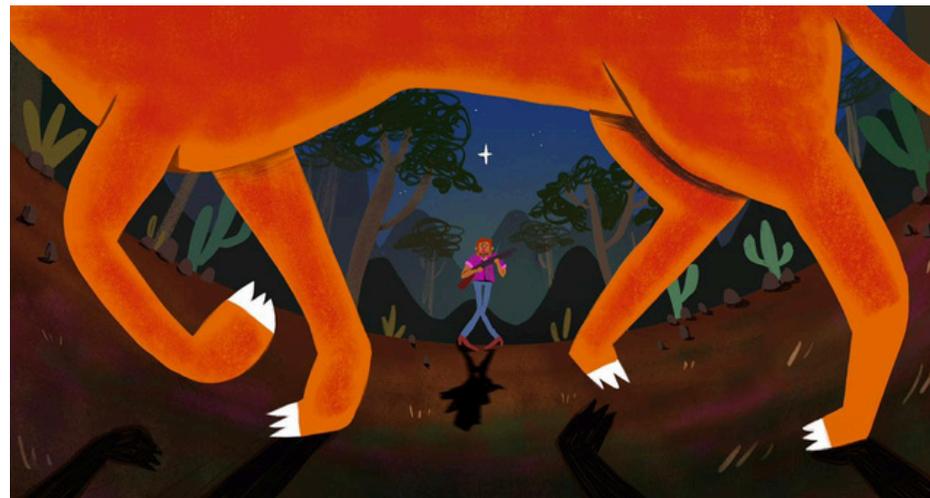
ARRASTADO PELO
CACHORRO
PRA
DENTRO
DE UM
TRONCO

Characters study

STYLE FRAMES



STYLE FRAMES



REFERENCES



folk art from Brazil's northeast region, such as wood craved images, tapestry, acrylic painting, woodcut and *Cordel* art, as well as the Armorial art movement from mid XX century.

PRODUCTION PLANS





AUTHOR'S CV

CAMILA PADILHA - Illustrator and Director

2024 Latinx award winner for best pitch with my featured project 'Sup Xmas', award nominee for best webcomic with 'Aliens of Camila', creator selected by Woman in Animation in Annecy 2024 and Next Lab 2025, I'm a director, concept artist and storyboarder. Aside my own projects, I was responsible for storyboarding Hello Kitty Fun (2019), Noe's Arc the movie (2024), Babydino Tales (2021-2022), Turminha Paraíso (2022-2023), My Story Animate (2024), also some advertising adds such as Carrefour christmas add (2024), Cerpa beer add (2024), Dell (2025), Takis (2025) and more!

Professional experiences:

- 242 Movies | Storyboard Artist | September 2024 - Present
- Zvoid | Storyboard Artist | 2024 \ I was storyboarder of the hit YouTube series (MSA) My Story Animate.
- WIA | Story Artist | 2024 | Mentorship for story development and pitching at the Story x Woman 2024 program
- Studio Z Design and Animation | Story Artist 2021 to 2024
- Alopra Studio | Setup artist | 2020
- Split Studio | Story Artist | 2019 to 2020
- Gullane Entertainment | storyboard wizard | 2020 to 2021 (participate as storyboard assistant at the movie Noah's Arc in 2021. My responsibilities were remake some scenes according to the director's vision and make animatics.)



HELLEN LAILLA - Scriptwriter and Director

Hellen Lailla is an audiovisual producer, graduated in Cinema and Audiovisual with a specialization in Project Development and Management. She has experience with both live-action and animation. She worked as an executive production assistant on the film *Curral*, by Marcelo Brennand, winner of the best fiction category at the Brooklyn International Film Festival (USA), and as a continuity supervisor on the short film *Até 10*, selected for the main showcase of the Los Angeles Latino Film Festival in 2018. Currently, she leads the development of projects by Brazilian and Argentinian authors through her company, *Claroscuro*, based in Rio de Janeiro. She currently works at *Alopra Estudio* (Brazil) as an executive producer.

Professional Experience:

- Serendipity | Mixed media animation short (BRA/ARG) 7 min /Claroscuro - Dir. Camila Padilha / Executive Production and Animation Production
- A Mochila Mágica | 2D cutout animation series (BRA) 13 episodes x 5 min /Alopra Studio - Dir. Nicholas Paim / Line Production
- Lírio | 2D animation series (BRA/CHI) 26 episodes x 7 min / Akwa Creative Lab - Dir. Amanda Fernandes / Production Director
- 2022 - 2025 - Akwa Creative Lab (Brasília/DF) / Production Coordinator
- 2021 - 2021 - Brava Cine (Buenos Aires, Argentina) / Volunteer Project Development Assistant
- 2018 - 2019 - Jaraguá Produções (Recife/PE) / Executive Assistant
- 2015- 2017 - Audiovisual Center - UFPE (Recife/PE) / Audiovisual Production Intern



PRODUCTION PLAN

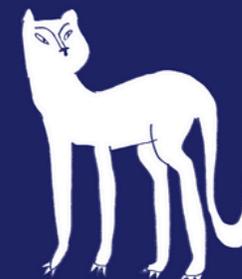
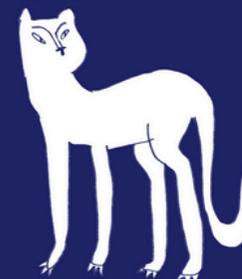
- Development: January 2025 to December 2026
- Financing: January 2026 to January 2027
- Production: 2027 estimated
- Distribution: 2028 estimated

ESTIMATED INITIAL BUDGET

- USD 40,000.00 (PRODUCTION ONLY)

FINANCING PLAN

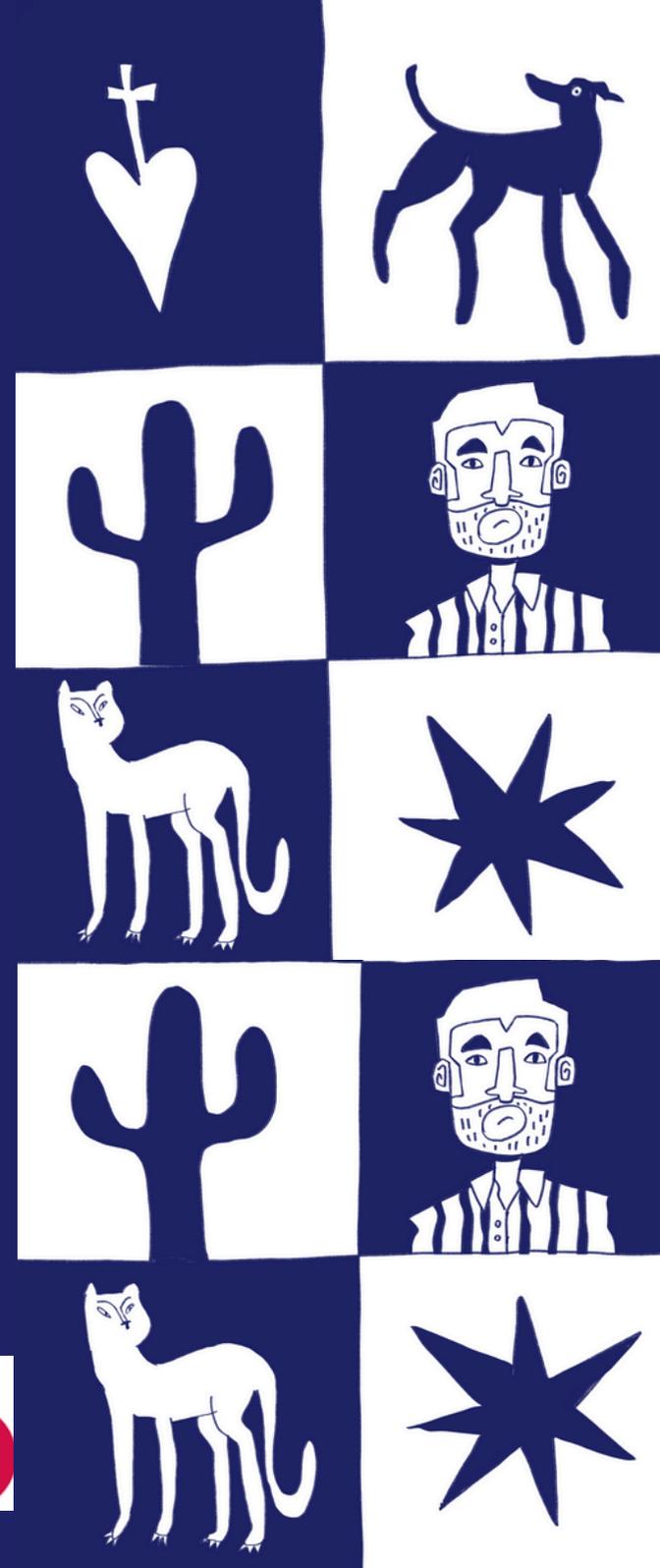
- **Rio Filme S.A. (BRA)- Short Film Production**
 - USD 9,600 to USD 19,000- Expected by July 2026
- **PNAB Multilinguagens Recife (BRA) - Short Film Production**
 - USD 11,500 to USD 19,000 - Expected by August 2026
- **FUNCULTURA AUDIOVISUAL 2025/2026 (BRA) - Short Film Production**
 - USD 15,300 to USD 24,900 - Expected by novembre 2026
- **Private Inversor (BRA)**
 - **USD 5,000 - Already secured**

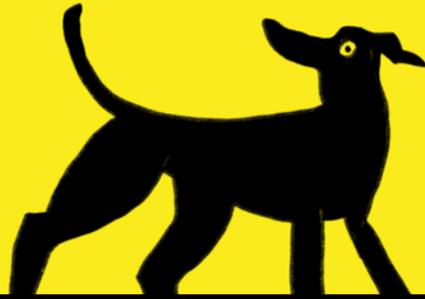


DISTRIBUTION PLAN

- First Window - Film Festival Worldwide (2028)
- Second Window - Regional Film Festivals (2028/29)
- Third Window - VOD and AVOD Channels (2029/30)
- Forth Window - Public Movie Theaters (2029/30)
- Fifth Window - Public and Regional Brazilian TVs (2030)
- Sixth Window - Film Clubs and Primary Schools (2030)

INTENTIONAL PARTNERSHIPS





CONTACT

mail@claroscurocine.com

