



Kata Rules

WGKF Competition Document 2 of 6

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These regulations supersede all previous editions and remain in effect for the current competition cycle-

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General Kata Principles and Philosophy

Kata represents the foundational essence and strategic philosophy of Karate-Do; it is not a mere set of movements nor a theatrical act. Consequently, Karatekas have an obligation to preserve the integrity of the art by executing each Kata in accordance with traditional values and principles. This requires a profound understanding of the meaning, potential application, and context behind every technique. Thus, athletes are expected to constantly demonstrate the concentration, grace, and balance of a true martial artist.

Chapter 1. Kata Category Participation

1.1 Category Participation: Individual Kata Categories

1.1.1 Individual Kata Categories shall be divided into Male and Female Sections.

1.1.2 They shall be further divided into age and grade groups (Category division is found in the CATEGORY LIST – Appendix #1)

1.1.3 Category Classification:

Note: If a category is for 12 years old. This means that on the day of the event, the Athlete is on or has surpassed their 12th Birthday and have not yet reached their 13th birthday.

Category	Age Group (Years Old)
	Under 8
	9
CHILDREN	10
	11
	12
MINI-CADETS	13
CADETS	14 - 15
	16 - 17
JUNIORS	18 - 20
SENIORS	21 - 35
VETERANS	36 and over

1.1.4 Children Individual Kata Categories are further divided by Grades (Belt colour).

9 th – 7 th Kyu	White to Orange Belts
6 th – 4 th Kyu	Green to Blue Belts
3 rd Kyu and above	Brown Belts and Black Belts

1.1.5 All Kata performed by Athletes must be on the official WGKF KATA LIST. (Appendix #2).

1.1.6 In individual Categories; Athletes may compete in both (their own) style and open Kata Category.

- 1.1.7 Athletes must participate in their correct category regarding Age and Grade.
- 1.1.8 Athletes cannot mix styles of Kata performed within the same category.
- 1.1.9 Athletes are not allowed to repeat their Kata during any Category including Tie events, with the following exception:
 - Children 9th to 7th Kyu grades may repeat their Kata.
- 1.1.10 All Children Categories must perform only Shitei and Sentei Kata.
 - Except for those 12-years of age, 3rd Kyu and in the above category, who may perform a Tokui Kata in the final round.
- 1.1.11 Individual Categories for Mini Cadets, Cadets, Juniors, and Seniors shall be divided by Karate Style:

Shotokan	Goju Ryu
Shito Ryu	Shorin Ryu
Wado Ryu	Rengokai (All other Styles)

- 1.1.12 Athletes competing in Children, Cadet, and Junior categories may additionally participate in the directly higher age category only, and only in the matching category entered within their own age category.
- 1.1.13 Veteran Categories shall be Open Style and Grade
- 1.1.14 Veterans may additionally compete in Senior categories.
- 1.1.15 Athletes may only compete in the Open category of their correct age group. Except for Veterans who may additionally compete in Senior Open Category.

1.2 Category Participation: Pairs Kata Categories

- 1.2.1 Pairs Kata Categories shall be divided into Male and Female Sections.
- 1.2.2 They shall be further divided by age groups (further division is found in the CATEGORY LIST- Appendix #1).

1.2.3 Category Classification:

Note: If a category is for 11-12 years old. This means that on the day of the event, the Athlete is on or has surpassed their 11th Birthday and have not yet reached their 13th birthday.

Category	Age Group (Years Old)
CHILDREN	Under 11
	11-12
MINI-CADETS	13
CADETS	14 - 15
	16 - 17
JUNIORS	18 - 20
SENIORS	18 - 35
VETERANS	36 and over

- 1.2.4 Athletes are not allowed to repeat their Kata, including Tie events.

- 1.2.5 Pairs Kata must have at least 2 Athletes.
- 1.2.6 Pairs Kata may have an additional reserve Athlete.
- 1.2.7 Athletes may only participate in 1 Pairs Kata categories.
- 1.2.8 Pairs Kata (except Veterans) may include 1 Athlete from a directly younger age category to complete the team (including the reserve athlete).
- 1.2.9 Pairs Senior may include or consist of Veterans.
- 1.2.10 However, Athletes competing in a higher or lower age Team categories may compete either in their own age category or the other age category but not both.

1.3 Category Participation: Team Kata Categories

- 1.3.1 Team Kata Categories shall be divided into Male and Female Sections.
- 1.3.2 They shall be further divided by age groups (further division is found in the CATEGORY LIST- Appendix #1).
- 1.3.3 Category Classification:

Note: If a category is from 11 to 12 years old. This means that participants of that category are on or have surpassed their 11th Birthday and have not yet reached their 13th Birthday.

Category	Age Group (Years Old)
CHILDREN	Under 11
	11-12
MINI-CADETS	13
CADETS	14 - 15
	16 - 17
JUNIORS	18 - 20
SENIORS	18 - 35
VETERANS	36 and over

- 1.3.4 Athletes are not allowed to repeat their Kata, including Tie events.
- 1.3.5 Teams Kata must have at least 3 Athletes.
- 1.3.6 Teams Kata may have an additional reserve Athlete.
- 1.3.7 The reserve Athlete may only be placed in between rounds.
- 1.3.8 Athletes may only participate in 1 Teams Kata categories.
- 1.3.9 All Team Kata (except Veterans) categories may include up to 2 Athlete from a directly younger age category to complete the team (including the reserve athlete).
- 1.3.10 Senior Team may include or consist of Veterans.
- 1.3.11 However, Athletes competing in a higher or lower age Team categories may compete either in their own age category or the other age category but not both.

Chapter 2. Kata Category Structure

The natural progression of Karate-Do is encouraged and therefore Karatekas and especially children are encouraged to learn and master the basics before moving on to more complex moves.

2.1 Rounds in Kata

The rounds in Kata vary according to the total number of athletes participating in the Category (N) according to the following table:

Number of Athletes (N)	$N > 30$	$12 < N \leq 30$	$N \leq 12$
Round 1	18 Athletes go to round 2	12 Athletes go to round 2	Round gets omitted
Round 2	6 Athletes go to round 3	6 Athletes go to round 3	6 Athletes go to round 3
Round 3	3 Athletes receive medals	3 Athletes receive medals	3 Athletes receive medals

2.2 Kata Scores

Each Round has a 20-point scoring margin

Round 1	5.0 – 7.0
Round 2	6.0 – 8.0
Round 3	7.0 – 9.0
Tie Events	scoring margin shall match that of the Round

2.3 Allowed Kata

Further Details about allowed Kata can be found in Appendix #1 and Appendix #2

Individual Category	Round 1	Round 2	Round 3
Children 9 th -7 th Kyu	Shitei	Shitei	Shitei
Children 6 th -4 th Kyu	Shitei	Shitei	Sentei
Children 6 th -4 th Kyu	Shitei	Sentei	Sentei
Children 12 years old 3 rd kyu and above	Shitei	Sentei	Tokui
Mini-Cadets			
Cadets			
Juniors	Sentei	Tokui	Tokui
Seniors			
Veteran			

Pairs and Team Category	Round 1	Round 2	Round 3
Children Under 11 years old	Shitei	Sentei	Sentei
Children 11-12 years old	Shitei	Sentei	Sentei
Mini-Cadets			
Cadets			
Juniors	Sentei	Tokui	Tokui
Seniors			
Veteran			

- Note:**
- Shitei means only Kata from the Shitei list may be performed.
 - Sentei means Kata from Shitei and Sentei list may be performed.
 - Tokui means Kata from Shitei, Sentei, and Tokui list may be performed.

Chapter 3. Kata Category Etiquette

- 3.1** Before the Category Starts a Tatami Referee shall inform Athletes (and coaches) of the number of rounds in the Category.
- 3.2** Standard Category Start and Category End etiquette shall apply.
- 3.3** Afterwards, the Referee Panel shall take their seats following the signal of the Centre Referee.
- 3.4** The Tatami Announcer will call each Athlete (or Team) onto the Tatami.
- 3.5** Once the Athlete (or Team) is called upon to perform their Kata, they must immediately walk onto the Tatami.
- 3.6 Starting the Kata routine:**
The Athlete shall:
- 3.6.1 Walk onto the Tatami.
- 3.6.2 Bow to the Centre Referee.
- 3.6.3 Clearly Announce their Kata name.
- 3.6.4 Wait for the Centre Referee to repeat the Kata name.
- 3.6.5 Then begin their Kata.
- 3.6.6 Note: The Centre Referee should clearly repeat the Kata name to the athlete and the Table Official. The official will quickly check the Kata name and indicate to the Centre Referee if the chosen Kata is not permitted. The Centre Referee will inform the Athlete allowing them the chance to perform a different Kata and avoid disqualification. This may only happen once per Athlete per category.

3.7 Finishing Kata routine:

Once the Kata is finished, Athlete shall:

- Assume their original position on the Tatami.
- Wait for the Judges' decision and Final Score to be announced.
- Bow to the Centre Referee.
- Leave the Tatami area.

3.8 The Tatami Announcer shall then call upon the next Athlete (or Team).

3.9 In a situation where the wrong Athlete walks onto the Tatami. The Centre Referee should be informed as soon as possible.

3.10 The above will apply to Team Kata with the following adjustments:

3.10.1 Pairs Kata shall have a diagonal formation.

3.10.2 Teams Kata will have a triangle formation.

3.10.3 The team's front athlete is the one who will announce the Kata name.

Chapter 4. Kata Judgement Process

A 'Point System' will be used in Kata events. In some circumstances, the 'Flag System' may be used instead.

4.1 Judgement process of a Kata performance

4.1.1 After the Athlete(s) complete their Kata.

4.1.2 The Centre Referee shall call for Hantei via the whistle command.

4.1.3 The Kata (Corner) Judges will raise their Score Boards simultaneously with the Centre Referee.

4.1.4 The Tatami Announcer (Tatami Official) shall call out the scores starting with the Centre Referee and going counterclockwise from his or her perspective.

4.1.5 The scores shall be recorded accordingly.

4.1.6 The highest and lowest scores will be removed.

- If there is a total of 3 Kata Judges, no scores will be removed. The difference between the 3 scores should not exceed 0.3-point difference (1 Centre Referee + 2 corner Judges).
- If there is a total of 5 Kata Judges, the single highest and single lowest scores will be removed. (1 Centre Referee + 4 Judges).
- If there is a total of 7 Kata Judges, the highest two and lowest two scores will be removed. (1 Centre Referee + 6 Judges).

4.1.7 The remaining 3 scores will be added up.

4.1.8 The Tatami Announcer shall then announce the Athlete's final score.

4.2 Tie Event in Kata Round 1 or Round 2

- 4.2.1 If the Tie event does not affect the decision of who gets to move on the next round. The event will not be considered, and Round shall proceed as normal.
- 4.2.2 If the Tie event affects the decision on which Athletes get to move to the next round. The following shall take place to resolve the Tie and must be considered in order:
- 4.2.3 **Only the middle 3 scores will be considered**
- 1) The minimum score shall be considered, if the Tie persists.
 - 2) The maximum score shall be considered, if the Tie persists.
 - 3) Additional Kata shall be performed by the Tied Athletes, if the Tie persists.
 - 4) Hantei will take place, and the Flags system will be used. The decision will be based only on the last Kata (Tie Kata) performed.
- 4.2.4 In the unlikely event of disqualification of all Tied Athletes:
- 1) Tatami Chief shall impose a Shitei Kata of the Athlete's style.
 - 2) Said Kata is to be performed by the disqualified Athletes.
 - 3) The Flag system shall be used to make the decision.
- 4.2.5 The scores acquired during the Kata performed to resolve a Tie event will not be used for any other purpose.
- 4.2.6 After the Tie is resolved only the original scores (performed during the round) will be used to determine the order of Athletes in the following round.

4.3 Final Result in Kata Category

- 4.3.1 The Final Score and winners of the Category shall be determined by adding the scores of Rounds 2 and Round 3.
- 4.3.2 In the event of a Tie in the Final Score. The following shall take place to make the decision:
- 4.3.3 *Only the 3 scores after the highest and lowest have been removed will be considered.*
- 1) Athletes shall perform an additional Kata, if the Tie persists.
 - 2) The lowest score will be considered, if the Tie persists.
 - 3) The highest score will be considered, if the Tie persists.
 - 4) Hantei will take place, and the Flags system will be used. The decision will be based only on the last Kata (Tie Kata) performed.
- 4.3.4 In the unlikely event of disqualification of all Tied Athletes:
- Tatami Chief shall impose a Shitei Kata of the Athlete's style.
 - Said Kata is to be performed by the disqualified Athletes.
 - The Scoring system shall be used.
 - In case of a Tie, the following will take place:
 - 1) The lowest score will be considered, if the Tie persists.
 - 2) The highest score will be considered, if the Tie persists.
 - 3) Hantei with Flags will be used. The decision is based only on the Tie Kata.

Chapter 5. Kata Evaluation and Judgement Criteria

Each Kata performance shall be judged only on its own merits.

5.1 Kata Judging Criteria

- 5.1.1 Each Kata performance shall be judged on its own merits though the 20-point scale system.
- 5.1.2 Kata shall be scored according to 4 criteria: Technique, Power, Kime, Others. The content of each is elaborated below:

<p>Technique</p> <ul style="list-style-type: none"> ○ Overall body geometry. ○ Stance. ○ Posture. ○ Connection between stance and posture. ○ Balance and Stability. ○ Eye Vector. ○ Embusen. 	<p>Power</p> <ul style="list-style-type: none"> ○ Controlled generation of power through the following body actions: <ul style="list-style-type: none"> - Shifting. - Rotation. - Lifting and dropping. - Vibration. ○ Tension and Contraction. ○ Body expansion and contraction. ○ Kiai utilization. ○ Controlled Breathing.
<p>Kime</p> <ul style="list-style-type: none"> ○ Timing. ○ Proper Interval. Synchronization. 	<p>Others</p> <ul style="list-style-type: none"> ○ Focus. ○ Rhythm. ○ Fighting Spirit. ○ Understanding of Kata Techniques and Bunkai. ○ Degree of risk and difficulty of Kata Attitude.

- 5.1.3 Each of the above Judging Criteria shall be scored between 1 and 5 with the total score making the 20-point judging scale:

1	2	3	4	5
Unsatisfactory	Satisfactory	Good	Very Good	Excellent

5.2 Kata Penalties

Points shall be deducted for the following actions:

Action	Deduction
1. Momentary hesitation/pause	0.1
2. Slight imbalance	0.1
4. Lack of / incorrect Kiai (Kiai must be delivered simultaneously with the technique)	0.1
5. Excessive Breathing	0.1 – 0.2
6. Theatrics (e.g. Stomping feet, Slapping body)	0.1 – 0.2

5.3 Disqualification Criteria (Hansoku)

- A distinct pause or stop in Kata performance (more than 5 seconds).
- Loss of balance or falling to the ground.
- Complete absence of Kiai.
- An object falls during Kata performance (excluding Athlete's number).
- Athlete announces twice a Kata that is not permitted.
- Omitting, adding or changing movements in Kata (excluding style variations).
- Misconduct that does not uphold the values of Karate-Do.
- Performing Kata from a different style than entered in the Category.
- An Athlete will not be disqualified if the table officials record the wrong Kata.

5.4 Disqualification Process (Hansoku):

- 5.4.1 Shugo must be called before the decision of disqualification takes place.
- 5.4.2 Referee Panel Score must be unanimous: (5.0/6.0/7.0) depending on the rounds

5.5 Team Kata (Pairs and Team)

Judging Team Kata applies the same principles as individual Kata with the following additions:

- 5.5.1 Basic Criteria: The team will be judged as an entity. That includes synchronisation and coherence.
- 5.5.2 Fouls:
 - Reasonable asynchronization shall result in a 0.1-0.2 deduction.
 - Minimal Audible cues by the team shall result in 0.1-0.2 deduction.
- 5.5.3 Disqualification (Hansoku):
 - If one team member does an action that justifies disqualification. The whole team will be disqualified.
 - If Audible cues are used excessively. That shall be considered a reason for disqualification.

Chapter 6. Other Matters

- 5.6 This rule document is Document 2 of 6. Links to all related documents can be found in Appendix #3.
- 5.7 Any matter not covered within this document should be referred to in the General Competition Rules (Document 1). Please read and understand it in full.

Appendix #1: Kata Category List

Note:

Shitei = Only *Shitei* Kata can be performed.

Sentei = *Shitei* or *Sentei* Kata can be performed.

Tokui = *Shitei*, *Sentei* or *Tokui* Kata can be performed.

Rengokai = Other Styles.

Individual Kata Categories

	Category Number		Age (Yrs Old)	Grade (Kyu) Open Style	Round 1	Round 2	Round 3	Kata Repeat
	Male	Female						
Children – Children - Children			8 and under	9 th - 7 th	Shitei	Shitei	Shitei	Yes
				6 th - 4 th	Shitei	Shitei	Sentei	No
				3 rd and above	Shitei	Sentei	Sentei	No
			9	9 th - 7 th	Shitei	Shitei	Shitei	Yes
				6 th - 4 th	Shitei	Shitei	Sentei	No
				3 rd and above	Shitei	Sentei	Sentei	No
			10	9 th - 7 th	Shitei	Shitei	Shitei	Yes
				6 th - 4 th	Shitei	Shitei	Sentei	No
				3 rd and above	Shitei	Sentei	Sentei	No
			11	9 th - 7 th	Shitei	Shitei	Shitei	Yes
				6 th - 4 th	Shitei	Shitei	Sentei	No
				3 rd and above	Shitei	Sentei	Sentei	No
		12	9 th - 7 th	Shitei	Shitei	Shitei	Yes	
			6 th - 4 th	Shitei	Shitei	Sentei	No	
			3 rd and above	Shitei	Sentei	Tokui	No	

	Category Number		Style	Age (Yrs Old)	Grade	Round 1	Round 2	Round 3	Kata Repeat
	Male	Female							
Mini-Cadets			Shotokan	13	All	Sentei	Tokui	Tokui	No
			Shito Ryu						
			Goju Ryu						
			Wado Ryu						
			Shorin Ryu						
			Rengokai						

	<i>Category Number</i>		<i>Style</i>	<i>Age (Yrs Old)</i>	<i>Grade</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Kata Repeat</i>
	Male	Female							
<i>Cadets – Cadets – Cadets</i>			Shotokan	14 - 15	All	Sentei	Tokui	Tokui	No
			Shito Ryu						
			Goju Ryu						
			Wado Ryu						
			Shorin Ryu						
			Rengokai						
			Open						
			Shotokan	16 - 17	All	Sentei	Tokui	Tokui	No
			Shito Ryu						
			Goju Ryu						
			Wado Ryu						
			Shorin Ryu						
			Rengokai						
			Open						

	<i>Category Number</i>		<i>Style</i>	<i>Age (Yrs Old)</i>	<i>Grade</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Kata Repeat</i>
	Male	Female							
<i>Juniors – Juniors</i>			Shotokan	18-20	All	Sentei	Tokui	Tokui	No
			Shito Ryu						
			Goju Ryu						
			Wado Ryu						
			Shorin Ryu						
			Rengokai						
			Open						

	<i>Category Number</i>		<i>Style</i>	<i>Age (Yrs Old)</i>	<i>Grade</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Kata Repeat</i>
	Male	Female							
<i>Seniors – Seniors</i>			Shotokan	21 - 35	All	Sentei	Tokui	Tokui	No
			Shito Ryu						
			Goju Ryu						
			Wado Ryu						
			Shorin Ryu						
			Rengokai						

	<i>Category Number</i>		<i>Age (Yrs Old)</i>	<i>Grade/ Style</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Kata Repeat</i>
	Male	Female						
<i>Veterans – Veterans</i>			36 - 40	Open	Sentei	Tokui	Tokui	No
			41 - 45					
			46 - 50					
			51 - 60					
			61 and over					

Pairs Kata Categories All Ages:

	<i>Category Number</i>		<i>Age (Yrs Old)</i>	<i>Grade & Style</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Kata Repeat</i>
	Male	Female						
<i>Children</i>			10 and under	All	Shitei	Shitei	Sentei	No
			11 - 12		Shitei	Sentei	Sentei	No
<i>Mini-Cadets</i>			13	All	Shitei	Sentei	Tokui	No
<i>Cadets</i>			14 -15	All	Sentei	Tokui	Tokui	No
			16 - 17					
<i>Juniors</i>			18 - 20	All	Sentei	Tokui	Tokui	No
<i>Seniors</i>			18 - 35	All	Sentei	Tokui	Tokui	No
<i>Veterans</i>			36 and over	All	Sentei	Tokui	Tokui	No

Team Kata Categories All Ages:

	<i>Category Number</i>		<i>Age (Yrs Old)</i>	<i>Grade & Style</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Kata Repeat</i>
	Male	Female						
<i>Children</i>			10 and under	All	Shitei	Shitei	Sentei	No
			11 - 12		Shitei	Sentei	Sentei	No
<i>Mini-Cadets</i>			13	All	Shitei	Sentei	Tokui	No
<i>Cadets</i>			14 -15	All	Sentei	Tokui	Tokui	No
			16 - 17					
<i>Juniors</i>			18 - 20	All	Sentei	Tokui	Tokui	No
<i>Seniors</i>			18 - 35	All	Sentei	Tokui	Tokui	No
<i>Veterans</i>			36 and over	All	Sentei	Tokui	Tokui	No

Appendix #2: Official Kata List

The list below is divided into Karate styles.

Shotokan

Shitei Kata	Sentei Kata	Tokui Kata
Heian Shodan	Bassai Dai	Bassai Sho
Heian Nidan	Empi	Chinte
Heian Sandan	Hangetsu	Ji'in
Heian Yondan	Jion	Jitte
Heian Godan	Kanku Dai	Gankaku
	Tekki Shodan	Gojushiho Dai
		Gojushiho Sho
		Kankus Sho
		Nijushiho
		Meikyo
		Sochin
		Tekki Nidan
		Tekki Sandan
		Unsu
		Wankan

Shito Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Pinan Shodan	Aoyagi	Anan
Pinan Nidan	Bassai Dai	Bassai Sho
Pinan Sandan	Ji'in	Chatanyara Kusanku
Pinan Yondan	Jiuroku	Chinto
Pinan Godan	Kosokun Dai	Gojushiho
	Matsumura No Rohai	Haiku
	Miojio	Jion
	Naihanchi Shodan	Jitte
	Saifa	Kosokun Sho
	Seienchin	Kururunfa
	Tomari No Wanshu	Matsumura No Bassai
	Wanshu	Nipaipo
		Niseichi
		Ohan Dai
		Pacho
		Paiku
		Papuren
		Sanseiru
		Seipai
		Seisan
		Shisochin
		Sochin (Aragaki Ha)
		Suparimpei
		Tomari Bassai
		Unshuo

Goju Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Gekisai Dai Ichi	Seisan	Kururunfa
Gekisai Dai Ni	Seiunchin	Sanseru
Saifa	Seipai	Suparimpei
	Shisochin	

Wado Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Pinan Shodan	Jion	Chinto
Pinan Nidan	Jitte	Naihanchi
Pinan Sandan	Kushanku	Rohai
Pinan Yondan	Niseishi	Seishan
Pinan Godan	Bassai	Wanshu

Shorin Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Pinan Shodan	Anaku	Chatanyara Kusanku
Pinan Nidan	Jion	Chinto
Pinan Sandan	Jitte	Chinti (Chinte)
Pinan Yondan	Koryu Passai	Gojushiho
Pinan Godan	Niseishi	Kusanku Dai
Fukyu Gata Shodan	Passai Dai	Kusanku Sho
Fukyu Gata Nidan	Passai Sho	Matsumura Kusanku
Naihanchi Shodan	Rohai	Seisan
Naihanchi Nidan	Tomari Passai	Sochin
Naihanchi Sandan	Unsu/Unshu	Roshui/Useishi
	Wankan	Hangetsu
	Wanshu/wansu	Niseishi

Isshin Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Naihanchi	Chinto	Kusanku
Seisan	Seiunchin	Sunsu
Wansu		

Ryuie Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Niseishi	Heiku	Anan
Sanseru	Ohan	Anan Dai
	Pachu	Ohan Dai
	Paiku	
	Seizan	

Kyokushinkai

Shitei Kata	Sentei Kata	Tokui Kata
Pinan Shodan	Geksai Dai	Garyu
Pinan Nidan	Saifa	Geksai Sho
Pinan Sandan	Sanchin No kata	Kanku Dai
Pinan Yondan	Tensho	Seienchin
Pinan Godan	Tsuki No Kata	Seipai
	Yantsu	Sushi Ho

Gosoku Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Kihon Ichi No Kata	Ni No Kata	Denko Getsu
Kihon Yon No Kata	Gosoku	Gosoku Godan
Kime Ni No Kata	Gosoku Yondan	Jyu Hachi No Tachi
Ryu No Kata	Kime No Kata	Jyu No Michi
Uke No Kata		Ri Kyu
		Tamashi

Uechi Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Kanshiva	Kanchin	Seichin
Kanchu	Sanseiryu	
Sechin	Seisan	
Seiryu (Kiyohide)		

Budokan

Shitei Kata	Sentei Kata	Tokui Kata
Heian Shodan	Bassai Dai	Bassai Sho
Heian Nidan	Empi	Chinte
Heian Sandan	Hangetsu	Gankaku
Heian Yondan	Ji'in	Gojushiho Dai
Heian Godan	Jion	Gojushiho Sho
	Kanku Dai	Jitte
	Tekki Shodan	Kanku Sho
	Tekki Nidan	Meikyo
		Ninjushiho
		Sochin
		Tekki Sandan
		Unsu
		Wankan

Sankukai

Shitei Kata	Sentei Kata	Tokui Kata
Heian Shodan	Annanko	Goju Yon
Heian Nidan	Bassai Dai	Kosokun Dai
Heian Sandan	Hiji No Kata	Kururunfa (Hyakuhachi)
Heian Yondan	Jiin	Matsukaze
Heian Godan	Seienchin	Saifa
	Shinsei	Sanchin
		Seipai
		Tajima
		Tensho

Shukokai

Shitei Kata	Sentei Kata	Tokui Kata
Pinan Shodan	Annanko	Anan
Pinan Nidan	Bassai Dai	Chatanyara No Kushanku
Pinan Sandan	Bassai Sho	Gojushiho
Pinan Yondan	Jiin	Kosokun Sho
Pinan Godan	Jion	Kururunfa
	Jurokono	Nipaipo
	Kosokun Dai	Papuren
	Ni Seishi	Seienchin
	Saifa	Seipai
	Seriyu	Suparimpei
	Shiho Kosokun	Tomari No Bassai
	Wanshu	Unshu

Shisui Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Heian Shodan	Ananku	Bassai Sho
Heian Nidan	Bassai Dai	Chinte
Heian Sandan	Empi	Gangaku
Heian Yondan	Hangetsu	Gangaku Sho
Heian Godan	Izumaki Sho	Gojushiho Dai
Fukyugata Shodan	Jion	Gojushiho Sho
Fukyugata Nidan	Jion no Ichi	Ji'in
Tekki Shodan	Kanku Dai	Jitte
	Saifa	Kanku Sho
	Sanchin	Meikyo Shodan
	Seienchin	Meikyo Nidan
	Shisui no Passai	Meikyo Sandan (Rohai)
	Shisui no Wankan	Nijushiho
	Tekki Nidan	Seipai
	Wansu	Sochin
	Yuchinin	Tekki Sandab
		Unsu
		Wandan
		Wankan

Shorinji Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Dai Kioku Jodan	Empi Jodan	Empi Nidan
Dai Kioku Nidan	Kiba Dachi Nidan	Empi Sandan
Kiba Dachi Jodan	Kiba Dachi Sandan	Nai Hanti Dai Yon Kei
NaiHanti Dai Iti Kei	Nai Hanti Dai San Kei	Sagi Ashi Nidan
NaiHanti Dai Ni Kei	Sagi Ashi Jodan	Sagi Ashi Sandan
Nai Hanti Gueri		
Nai Hanti Jodan		
Nai Hanti Nidan		
Seito		

Nanbudo

Shitei Kata	Sentei Kata	Tokui Kata
Heiwa Shodan	Annanko	Hhaguiame
Heiwa Nidan	Bassai Dai	Hiji no Kata
Heiwa Sandan	Gojuyon	Kosokun Dai
Nanbu Shodan	Heiwa Yondan	Saifa
Nanbu Nidan	Heiwa Godan	Sandokai
	Ikkyoku	Seipai
	Jiin	Shampo Sho
	Matsukase	Shin Tanima
	Nanbu Sandan	Shinsei
	Nanbu Yondan	Tajima
	Nanbu Godan	Tensho
	Seiencin	
	Yakuhachi	

Ken Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Ken 1	Arashi	Ageru
Ken 2	Hikari	Chikara
Ken 3	Kasai	Fu Yurino Senshi
Ken 4	Otakebi	Hiza
Ken 5	Rayu	Isoide Kawa
Ken Dai 1	Senshi Gekido	Kitaru Kaze
Ken Dai 2	Tsukeru	

Kokusan Ryu

Shitei Kata	Sentei Kata	Tokui Kata
Shobi Da 1	Eiso	Jinseisen
Shobi Da 2	Fudo Da Ni	Juzaishin
Shobi Da 3	Fudo Da San	Kaen
Shobi Da 4	Gekkyo	Koku
Shobi Da 5	Meishi	Kogunro
	Myodo	Meishi Nidan
	Seiryuku	Ranshun
	Shingetsu	Sekijitsu
	Toshi	Shikata
	Shobi Da Go Nidan	Shisho
	Shobi Da Shi Nidan	Shitoro

Appendix #3: Documents completing WGKF Competition Rule Set:

- 1) General Competition Rules – Document 1 – Link
- 2) Kata Rules – Document 3 – This document 2 – Link
- 3) Kumite Nihon/ Sanbon - Document 3 - Link
- 4) Kumite Ippon – Document 4- Link
- 5) Kobudo – Document 5 - Link
- 6) Inclusive Karate – Document 6 – Link