



Artistic Committee Chair

Reports to the Board of Directors (President & Vice President)

This is a Board of Directors position. The Artistic Committee Chair must be a seated member of the OHP Board, holding an **at-large seat**. This is a non-negotiable requirement of the role—candidates who are not prepared to join the Board cannot serve as Chair.

The Artistic Committee Chair runs the Artistic Committee, drives season and show selection, and owns the outcome of season planning. This is a board-level leadership role focused on what OHP puts on stage, created as part of the board's transition to a more sustainable artistic-leadership structure.

Primary Duties

Season Planning & Show Selection

- Drive season and show selection, from first ideas to a finalized season, with box office performance and audience draw as top priorities.
- Own the outcome of season planning and present recommendations to the Board.
- Select programming aligned with OHP's organizational goals, prioritizing proven, high-appeal titles that maximize ticket sales and revenue over niche or experimental programming.

Committee Leadership

- Chair the Artistic Committee — set agendas and lead meetings.
- Coordinate with the Production Coordinator, who reports to this role on artistic and season-level matters.
- Draw on advisory input from the Artistic Advisor when helpful.

Governance & Collaboration

- Hold an at-large seat on the Board of Directors and serve as a full voting member, attending monthly meetings.
- Collaborate with directors, production teams, and marketing to realize the season.

Who We're Looking For

- Willingness to serve on the OHP Board of Directors.
- A love of theatre and a clear point of view on what makes a strong season.
- Experience in theatre in some form—directing, producing, performing, design, or committee/board work (community theatre experience is a plus, not a requirement).
- Comfort leading a small committee and making decisions.
- Reliability and follow-through—this role owns outcomes, not just opinions.
- Understands that OHP's current priority is financial sustainability—comfortable choosing crowd-pleasing, commercially strong shows over passion projects.

Time Commitment

Monthly board meetings, periodic Artistic Committee meetings, and season-planning work that ebbs and flows across the year—heavier during selection, lighter mid-season. This is an unpaid, volunteer position.

100 High St, Enfield, CT 06082 | operahouseplayers.org | 860-498-8899

 facebook.com/OperaHousePlayersOHP  youtube.com/@operahouseplayers

 [@operahouseplayers](https://www.instagram.com/operahouseplayers)  [@operahouseplayers](https://twitter.com/operahouseplayers)