

# W. Kevin Booher

visual artist, educator and innovator

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## Career History & Highlights

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1965 - present

### Artist

- Create works of fine art using multiple visual artmaking mediums: charcoal, pencil and ink drawings, multiple printmaking forms, oil and acrylic paintings, some with mixed media added, public murals and public sculpture works, whose collection includes a piece entitled, "Kelly's Unicorn", recognized and included in the Smithsonian's Collection and Registry of Public/Outdoor Sculpture

1975 - 2006

### **Professor of Art Northern Kentucky University (NKU), Highland Heights, Kentucky**

- NKU presented Outstanding Alumni Awards to former students Mike Wilson, Terry Bond, Susan Nuxoll, and David Mack
- Led development of first Graphic Arts & Design Program at university, won grant application awards from National Endowment of the Arts (NEA), Harry Abrams, publisher, Museum of Modern Art (MOMA), Fine Arts Fund of Cincinnati, Cathedral Foundation, Butler Foundation, The Kentucky Arts Council, and the Carnegie Arts Center.
- Organized and administrated thirty-seven different visiting artists, exhibitions, workshops and video tape projects, along with an international symposium, workshop and exhibition on hazard free art materials, the multi-part video program from which was subsequently aired on the University's and local television educational channels
- Drafted curricula for and taught classes in drawing, computer imaging, art appreciation, printmaking (including hand drawn and photo mechanical intaglio, lithography, relief and screen-printing), painting, mural painting, three-dimensional design, introduction to computer graphics, desktop publishing, video and performance arts and mixed media classes
- Initiated NKU's Professional Training and Development Department classes in QuarkXpress and PageMaker (page layout), Adobe PhotoShop (pixel paint & photo retouch), and Adobe Illustrator (post-script drawing) and taught classes to internal and external designers, public relations officers, college art department chairpersons and faculty members, photographers and pre-press graphics and design professionals
- Led and developed art, culture and history cross-country field trips with undergraduate students, some of which included: Washington D.C. 1996, 1997; New York City, NY 1975, 1979, 1981, 1985, 1996, 2001, 2002; Chicago 1975, 1979, 1990; St. Louis 1985, 1997; Indiana University; Wright State University; University of Kentucky, Berea and University of Louisville

## Education

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1972 - 1974

### **Master of Fine Arts (MFA)**

University of Cincinnati, Cincinnati, Ohio

1968 - 1972

### **Bachelor of Arts (BFA) in Fine Arts**

University of Notre Dame,  
South Bend, Indiana

## Skills

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- Creative Vision
- Leadership
- Innovation
- Drawing, Printmaking, Painting, Sculpting, Architectural Design, Graphic Design
- Master Carpenter, Home Building, Historic Home Restoration, Solar Homes (1979-1980)

## Contact

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## Selected Solo Exhibitions

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- 1993 Northern Kentucky Art Council, Carnegie Arts Center, solo exhibition of large format oil paintings
- 1992 Solo exhibition of large oil painting, Georgetown College, Georgetown KY.
- 1985 Painting, Drawing and Print Show, St. Louis University, St. Louis, Missouri.
- Print Show, Prasada Press Cupola, Westin Hotel, Cincinnati, Ohio.
- Works on Paper, Thomas More College, Crestview Hills, Kentucky.
- Mixed Media, Kentucky State University, Frankfort, Kentucky.
- 1983 Paintings and Drawings, Don Yates Art, New York City, New York (two person show).
- 1982 Works on Paper, Miami University of Oxford, Oxford, Ohio.
- Works on Paper & Sculpture, Cage Gallery, Cincinnati, Ohio.
- 1979 Works on Paper, Miami University of Hamilton, Hamilton, Ohio.
- 1978 Works on Paper, Performance, Video, Northern Kentucky Arts Center, Covington, KY.
- 1977 Painted Sculpture, Haehnle Gallery, Cincinnati, Ohio.
- 1975 Video, Performance, Painted Sculpture, Isis Gallery, South Bend, Indiana.
- 1974 Sculpture, Paintings & Works on Paper, DAA Gallery, University of Cincinnati, Cincinnati, Ohio.
1972. Works on Paper & Paintings, Isis Gallery, South Bend, Indiana.

## Selected Group Exhibitions

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- 2002 *Arts & Academia – Works by Greater Cincinnati Art Scholars*  
The Artery, Newport, KY, Invitational curated by Laura Hollis, Opening Friday, Oct 25, 2002.
- The 38<sup>th</sup> Annual Greater Hamilton Art Exhibit*, Fitton Art Center, Hamilton OH, Juried by Ann Murakishi, Director, Hiestand Galleries, School of Fine Arts, Miami University and Marilyn Bauer, Art Critic, Cincinnati Enquirer; exhibited one acrylic painting on paper.
- NKU Faculty Exhibition, two paintings on paper; one piece published in Kentucky Post newspaper cover.
- York Street Café and Gallery: Two-Person Show; exhibited 15 framed drawings and one large car hood painting.
2000. University Club of Cincinnati, curated exhibition, exhibited one piece.
- Group Show, Rich Gallery, Ft. Thomas, KY.

- 1999 Banner Commissioned by the Regional Cultural Planning Commission (RCPC) to represent their organization.
- Drawing Marathon Guide at the Suzanne Terrill Gallery, Cincinnati, OH.
- 1998 *Artist's Prints Invitational*, The Attic Gallery, Newport, KY.  
 "Sofa's in the Hood" - two person show, Sharon Cook Gallery, Cincinnati, OH.
- Group Print Show for the *Mid-American Print Conference* at the Suzanne Terrill Gallery, Cincinnati, OH.
- "Seven Deadly Sins Show" Invitational, The Attic Gallery, Newport, KY.
- 1997 "The Cinergy Collection" is a traveling exhibition and sale.
- Artist Collaborate, Covington, KY.
- Creation of "Putt Putt Art" golf hole for Carnegie Center for the Arts.
- 1993 *Cincinnati Artists: Works on Paper*, curated into an exhibition of Cincinnati artists in Kharkiv Art Museum, Kharkiv, Ukraine.
- Curated Two Person Exhibition of Computer Images, Georgetown College, KY.
- 1991 15th Annual Competitive Exhibition, Art Consortium, Cincinnati, Ohio (Juried).
- Law School, University of Cincinnati, (curated).
- Invitational Print Show, Georgetown College, Georgetown Ky. Received Purchase Award.
- 1990 Two Person Painting Exhibition, NKU Fourth Street Gallery, Cincinnati, Oh.
- 14th Annual Competitive Exhibition, Art Consortium, Cincinnati, Ohio (Juried).
- 1989 13th Annual Competitive Exhibition, Art Consortium, Cincinnati, Ohio (Juried)
- Printmaking Invitational*, College of Mt. St. Joseph, Cincinnati, Ohio.
- 1988 "Icon, Symbol, Image", Contemporary Art Center, Adelaide, Australia (curated).
- "Cincinnati Yesterday and Today, a golden age in the visual arts", University of Cincinnati, OH, (curated).
- "An ongoing process", Eight-person printmaking exhibition, University of Cincinnati.
- 1987 *Regional Printmakers, Traditional Printmaking Techniques*; Louisville Art Gallery.
- Regional Expression*, University of Kentucky Art Museum. (Curated).
- 1986 *Monotypes*, Capital Art Center, Bowling Green, Kentucky.  
*OneofaKind Prints*; Louisville Art Gallery, Louisville, Kentucky. (curated)
- Ten Printmakers*, Michael Lowe Gallery, Cincinnati, Ohio. (curated).

*Double Crossing the Rubicon*, University of Cincinnati,  
(invitational).

*Kentucky Invitational Print Exhibition*, Georgetown College,  
KY (invitational).

*Cincinnati Contemporary Printmakers*; Central Trust Bank  
(invitational).

1985 Michael Lowe Gallery, Cincinnati, Ohio.

*Art for Lovers*, Prasada Press, Cincinnati, Ohio. (invitational)

*Manhattan National Print 84 Show*; Manhattan, Kansas.  
(juried).

*MFA Alumni Invitational*; University of Cincinnati, Cincinnati,  
Ohio.

*Figure*, Mount St. Joseph College, Cincinnati, Ohio.  
(Invitational)

*The Arts Consortium's 9th Annual Open Competition*,  
Cincinnati, Ohio. (juried)

*Pikeville College Invitational*, Pikeville, Kentucky.

*Northern Kentucky Showcase*, Capital Building B, Frankfort,  
Kentucky. (curated)

1982 *Figure 82*, Contemporary Arts Center, Cincinnati, Ohio,  
(juried)

*Carnegie Review*, Northern Kentucky Arts Council,  
Covington, Kentucky.

*All Kentucky Artists Exhibition*; Grand Theatre, Frankfort,  
Kentucky. (juried)

*Regional Review*; Martha White Gallery, Louisville,  
Kentucky. (curated)

1981 Gallery 222, Dayton, Ohio.

*Regional Review*; Martha White Gallery, Louisville, Kentucky.  
(curated)

*Snite Museum*, Notre Dame, Indiana. (juried)

Tangeman Fine Arts Gallery, Cincinnati, Ohio. (curated)  
1979 *Computer / Video Photomontages*, Contemporary Art  
Center, Cincinnati, Ohio (curated)

1978 Barnhart Gallery, Lexington, Kentucky. (juried)

1975 NKU Yearly Art Department "Faculty Show", 1975 – 1999.

## Selected Collections

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- SchrippHoward MultiMedia
- Georgetown College, KY.
- Cincinnati Bell Telephone, Cincinnati, Ohio
- Edward Albee, New York City, New York.
- Daniel Brown, Cincinnati, Ohio.
- St. Louis University, St. Louis, Missouri.
- University of Kentucky, Lexington, Kentucky.

- Atlantic Richfield Company, Los Angeles, California,
- Cincinnati Public Library, Cincinnati, Ohio.
- State University of New York, Stony Brook, New York.
- Captain's Anchorage (restaurant), Newport,
- Cincinnati Bell Telephone Company, Cincinnati, Ohio.

Summary

- John S. Dunne (author), South Bend, Indiana.
- Burrell Farnsley (publisher), Louisville, Kentucky.
- Fr. Robert Griffin, CSC, New York City, New York.
- Kevin Hill, Esq., Cincinnati, Ohio.
- Sarah Roush, Paducah, Kentucky
- Dr. and Mrs. Steve Katkin, Cincinnati, Ohio.
- Dr. Claude Miller, New York City, New York.
- Kyle Bullock, Esq., Louisville, Kentucky.
  - Radio Station WNOP, Newport, Kentucky.
  - Triangle Gallery, Lexington, Kentucky.

***Complete version of curriculum vitae available upon request.***