

## Department 20 – Photography

### Rules

1. NO GLASS.
2. All photographs must be the result of the exhibitor's project work since the last fair.
3. All pictures in one item number must be mounted on a piece of sturdy tagboard no larger than 14" X 22" or small size tagboard, 14" X 11" may be used. No corner tabs.
4. Each picture and slide must have a caption. A title is optional. No other writing is permissible. Attach to front of exhibit
5. Photographs will be judged on the basis of technical quality, composition and story telling ability.
6. Exhibitors may enter black and white and/or color pictures BUT may enter only one entry in a LOT number.
7. Slides should be numbered consecutively and captions listed to correspond to the appropriate slide. Put cards, slides and entry tag in recloseable plastic bag.
8. Use the same photo finish consistently in collections of pictures. i.e. all glossy or all matte.
9. Exhibitors may move up a class in entries but not down.

### Class A: Grades 3-5

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
101.	Two pictures: One vertical and one horizontal				
102.	Three close-up pictures				
103.	Three pictures of people/animals/landscape/scenes				
104.	Four pictures, one each front, side, back and diffuse lighting				
105.	Three flash pictures				
106.	Sequence of 3 to 5 pictures telling a story or showing a project				
107.	One trick picture plus 1 or 2 pictures showing how it is done				
108.	Poster any camera topic				
109.	Film care				
110.	Rules of composition				
111.	Two photos of shadow shapes				

### Class B: Grades 6-8

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
101.	Three close-up pictures				
102.	Three pictures of people/animals/landscapes/events/objects or scenes				
103.	Four pictures, one each front, side, back and diffuse lighting				
104.	Three flash pictures				
105.	Sequence of 3 to 5 pictures telling a story or showing project				
106.	One trick picture plus 1 or 2 pictures showing how it is done				
107.	Film speeds				
108.	Lighting types				

- 109. How to crop a photo
- 110. Two pictures: One vertical and one horizontal
- 111. Three photos showing rule of thirds
- 112. 3-5 photos showing different viewpoints of same subject

**Class C: Grades 9-13**

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
101.	Two pictures: One vertical and one horizontal				
102.	Three close-up pictures				
103.	Three pictures of people/animals/landscapes/events/objects or scenes				
104.	Four pictures, one each front, side, back and diffuse lighting				
105.	Three flash pictures				
106.	Sequence of 3 to 5 pictures telling a story or showing project				
107.	One trick picture plus 1 or 2 pictures showing how it's done				
108.	Film speeds				
109.	Lighting types				
110.	How to crop a photo				
111.	Special effects photo with description				
112.	Three photos showing rule of thirds				
113.	3-5 photos showing different viewpoints of same subject				

**Class D: Master Photography or Equivalent**

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
101.	Three pictures using normal, wide-angle and telephoto lenses				
102.	3 to 5 pictures using zoom lens				
103.	Four pictures one each of the following: <ul style="list-style-type: none"> <li>a. Flash mounted on camera</li> <li>b. Flash held off to side of camera</li> <li>c. Flash bounced off ceiling or wall</li> <li>d. Flash diffused</li> </ul>				
104.	Four pictures using a photo lamp or desk lamp, one each of following: <ul style="list-style-type: none"> <li>a. Photo lamp aimed head-on at subject's nose</li> <li>b. Photo lamp above and at 45-degree angle to subject</li> <li>c. Photo lamp aimed directly at subject's ear</li> <li>d. A multiple photo lamp shot, using two or more lamps</li> </ul>				
105.	Four pictures using existing lighting				
106.	2 to 5 pictures using color filters				
107.	3 to 7 pictures telling a story				
108.	Four pictures taken outdoors at night				
109.	A special effects enlargement w/ description				
110.	Two reflection photos				
111.	Three photos showing various geometric shapes				
112.	Five photos to market a product, event, or organization				

## **Darkroom Techniques**

**Class E: Grades 3-5**

**Class F: Grades 6-8**

**Class G: Grades 9-13**

All exhibits to be taken, developed, printed, and enlarged solely by exhibitor. Judged on technique, composition, cropping, dodging & mounting.

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
101.	One roll of film you processed				
102.	One proof sheet				
103.	One black and white enlargement				
104.	2 enlargements of same negative, one whole and one part				
105.	2 enlargements of same negative, one print in and one unaltered				
106.	2 enlargements of same negative, one dodging and one unaltered				
107.	2 enlargements of same negative, one spotted and one unaltered				

## **Enlargements**

**Class H: Grades 3-5**

**Class I: Grades 6-8**

**Class J: Grades 9-13**

**NO GLASS OR PLASTIC COVERING** (5 X 7 or 8 X 10, black & white or color) of any of the following: Matted only

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
108.	Any scene				
109.	People: age/character study or other				
110.	Any nature topic				
111.	Industry				
112.	Any other				
113.	Night picture without flash				

## **Video/Television Production**

**Class K: Grades 3-5**

**Class L: Grades 6-8**

**Class M: Grades 9-13**

Bring camera or video equipment to show project.

<u>Lot No.</u>		<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
	All lots	2.00	1.75	1.50	1.25
101.	Any video program – grades 3-5				
102.	Any video program – grades 6-8				
103.	Any video program – grades 9-13				