
ANASAZI STATE PARK MUSEUM

GRAPHIC PANELS APPROVAL PACKAGE

AREA: WELCOME | 21 SEPTEMBER 2026

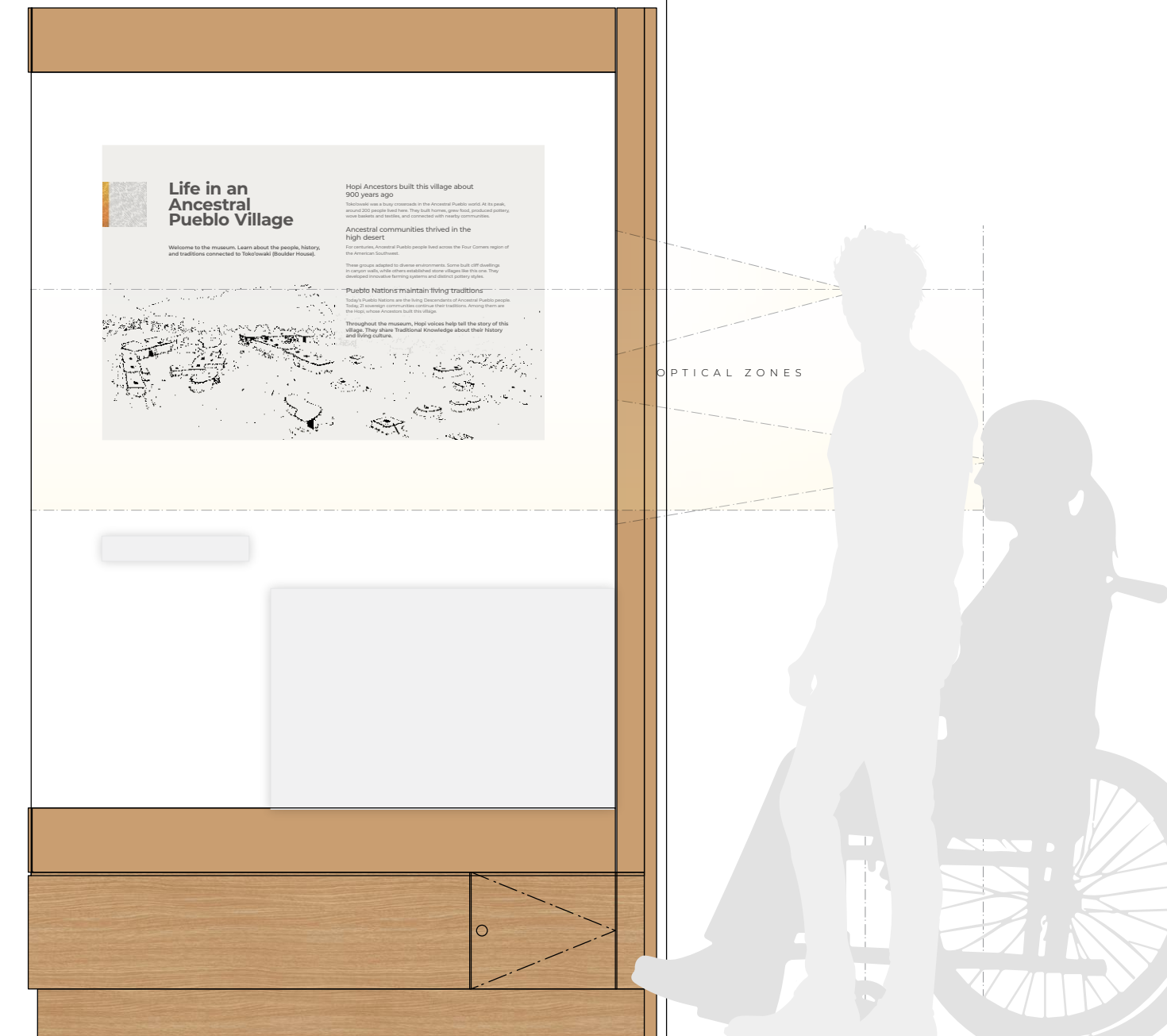
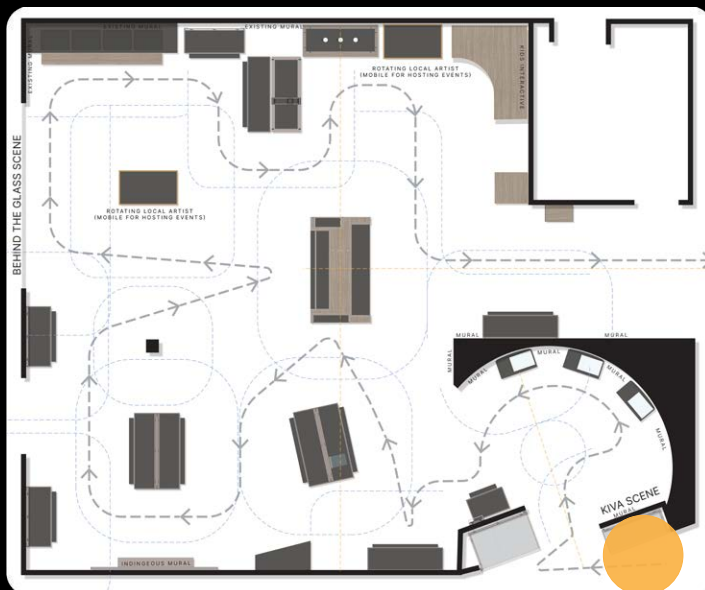


PANEL 01.01
welcome.

A WALL PANEL
BENJAMIN MOORE 2111-70 CALM
36"W X 24"H

- 1 HEADING: MONTSERRAT, BOLD, WHITE, 100 PT
- 2 SUBHEAD 01: MONTSERRAT, MEDIUM, WHITE, 40 PT
- 3 CALL TO ACTION: MONTSERRAT, BOLD, WHITE, 30 PT
- 4 BODY: MONTSERRAT, REGULAR, WHITE, 26 PT / 34 LEADING / COLUMNS: 1" GUTTER

 PANEL LOCATION



A

1 **Heading**

2 **Subhead 01**

3 **Call to action**

4 **body**

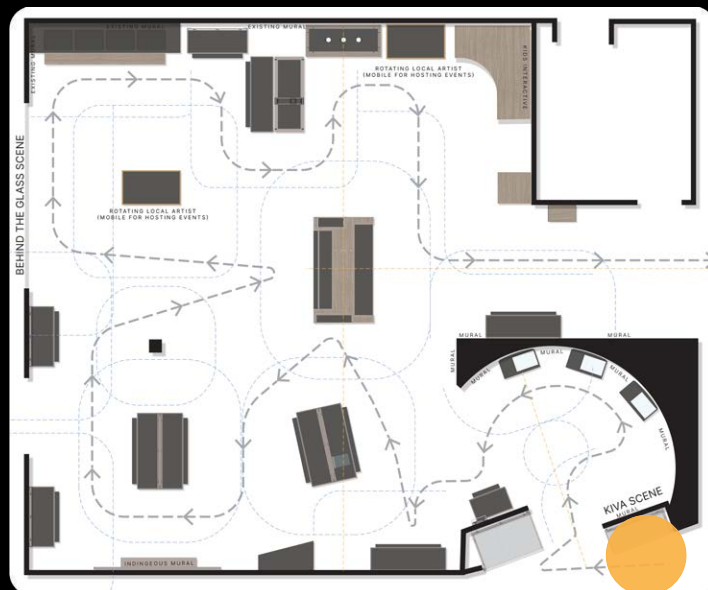
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A WALL PANEL
BENJAMIN MOORE 2111-70 CALM
36"W X 24"H

- 1 HEADING: MONTERRAT, BOLD, WHITE, 100 PT
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A



1 Life in an Ancestral Pueblo Village

3 Welcome to the museum. Learn about the people, history, and traditions connected to Toko'owaki (Boulder House).

2 Hopi Ancestors built this village about 900 years ago

4 Toko'owaki was a busy crossroads in the Ancestral Pueblo world. At its peak, around 200 people lived here. They built homes, grew food, produced pottery, wove baskets and textiles, and connected with nearby communities.

Ancestral communities thrived in the high desert

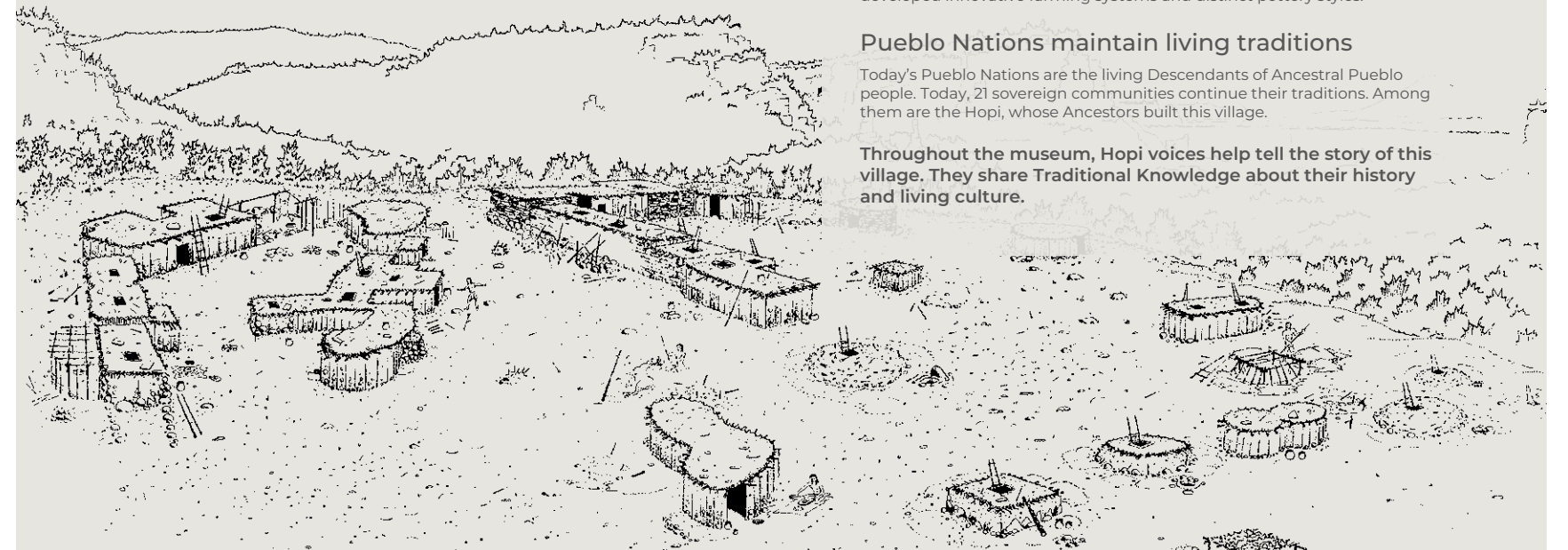
For centuries, Ancestral Pueblo people lived across the Four Corners region of the American Southwest.

These groups adapted to diverse environments. Some built cliff dwellings in canyon walls, while others established stone villages like this one. They developed innovative farming systems and distinct pottery styles.

Pueblo Nations maintain living traditions

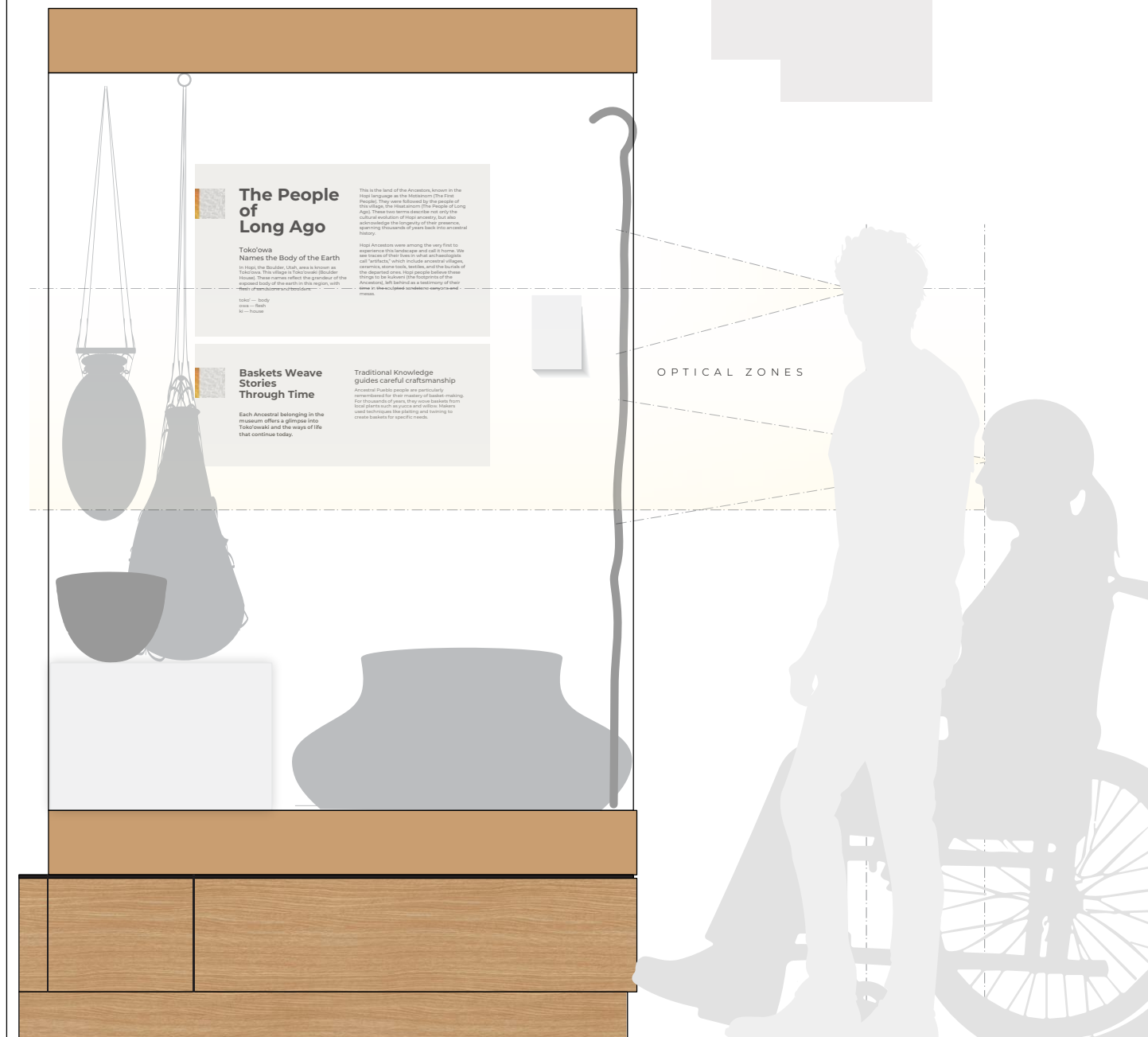
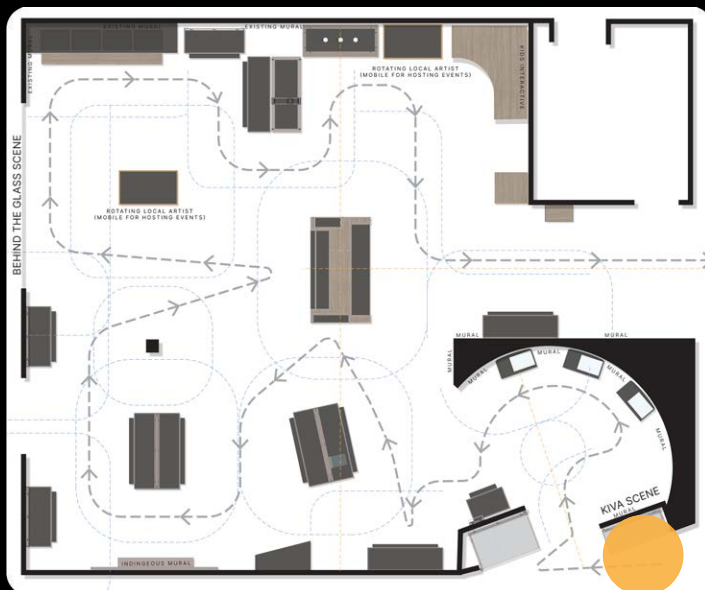
Today's Pueblo Nations are the living Descendants of Ancestral Pueblo people. Today, 21 sovereign communities continue their traditions. Among them are the Hopi, whose Ancestors built this village.

Throughout the museum, Hopi voices help tell the story of this village. They share Traditional Knowledge about their history and living culture.



PANEL 01.02A
welcome.

- A** WALL PANEL
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36"W X 24"H
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-  PANEL LOCATION



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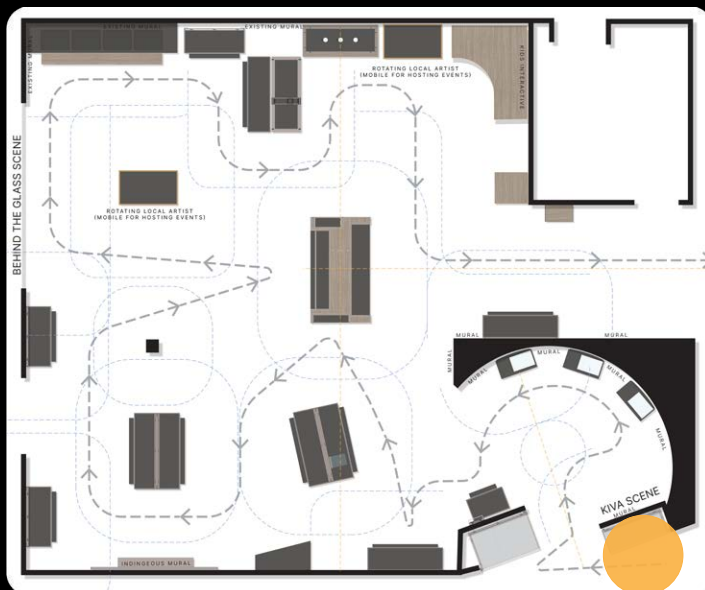
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PANEL 01.02A
welcome.

A WALL PANEL
BENJAMIN MOORE 2111-70 CALM
36"W X 24"H

- 1 HEADING: MONTSEERRAT, BOLD, WHITE, 100 PT
- 2 SUBHEAD 01: MONTSEERRAT, MEDIUM, WHITE, 40 PT
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A

1 The People of Long Ago

2 Toko'owa Names the Body of the Earth

- 3 In Hopi, the Boulder, Utah, area is known as Toko'owa. This village is Toko'owaki (Boulder House). These names reflect the grandeur of the exposed body of the earth in this region, with flesh of sandstone and boulders.

toko' — body
owa — flesh
ki — house

This is the land of the Ancestors, known in the Hopi language as the Motisinom (The First People). They were followed by the people of this village, the Hisat.sinom (The People of Long Ago). These two terms describe not only the cultural evolution of Hopi ancestry, but also acknowledge the longevity of their presence, spanning thousands of years back into ancestral history.

Hopi Ancestors were among the very first to experience this landscape and call it home. We see traces of their lives in what archaeologists call "artifacts," which include ancestral villages, ceramics, stone tools, textiles, and the burials of the departed ones. Hopi people believe these things to be kukveni (the footprints of the Ancestors), left behind as a testimony of their time in the sculpted sandstone canyons and mesas.

1 Heading

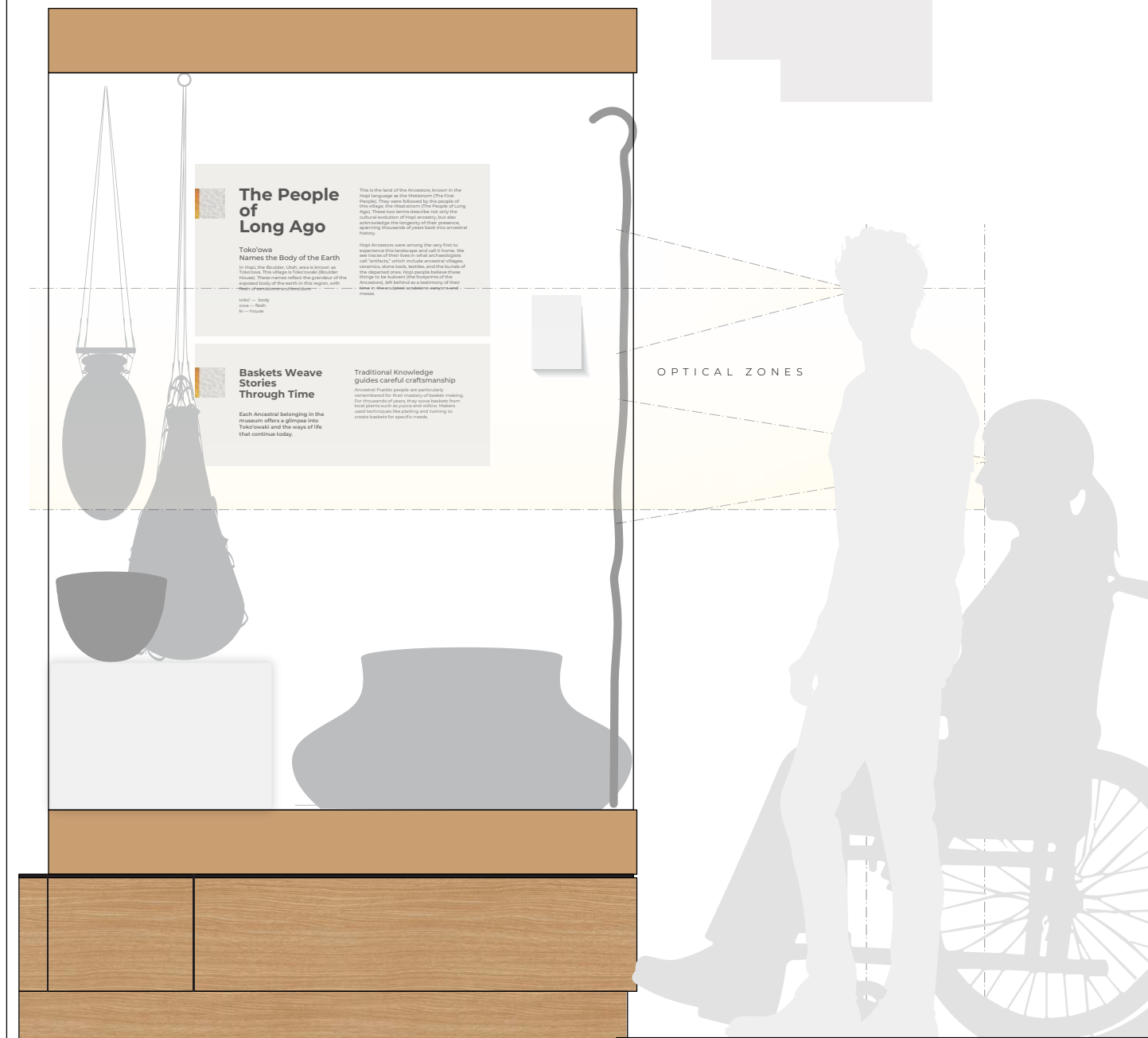
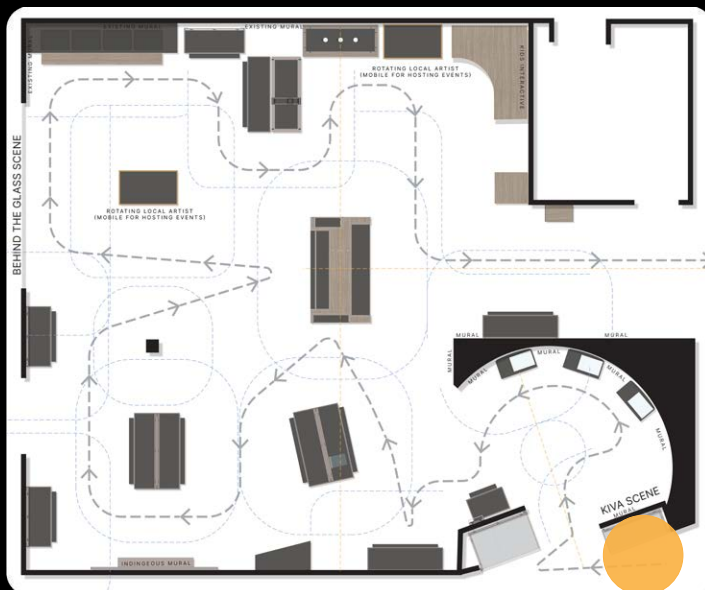
2 Subhead 01

3 body

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PANEL 01.02B
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36"W X 24"H
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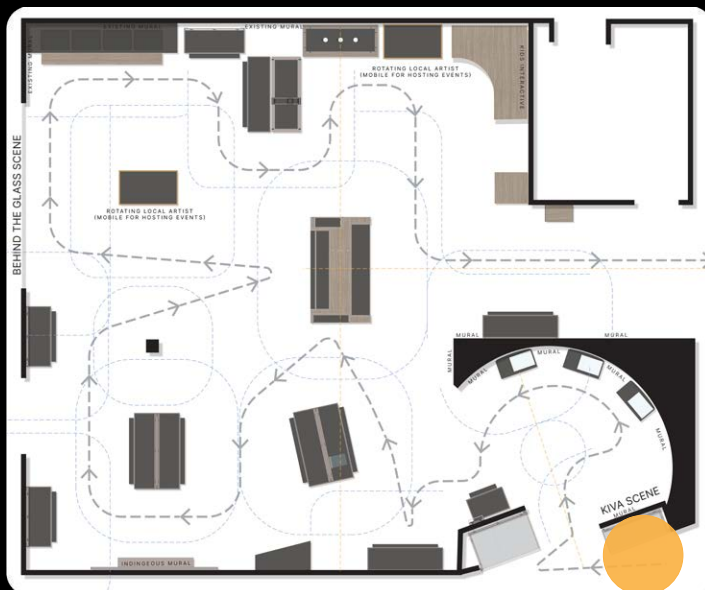
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1 **Baskets Weave
Stories
Through Time**

3 Each Ancestral belonging in the museum offers a glimpse into Toko'owaki and the ways of life that continue today.

2 **Traditional Knowledge
guides careful craftsmanship**

Ancestral Pueblo people are particularly remembered for their mastery of basket-making.

3 For thousands of years, they wove baskets from local plants such as yucca and willow. Makers used techniques like plaiting and twining to create baskets for specific needs.

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